



the photographic angle

THE PHOTOGRAPHIC ANGLE PROMOTES EDUCATION OF THE PUBLIC IN THE ART AND SCIENCE OF PHOTOGRAPHY BY STAGING EXHIBITIONS AND BY WORKING WITH PROFESSIONAL, STUDENT AND AMATEUR PHOTOGRAPHERS



A SPLASH OF COLOUR

A Splash of Colour

Colour is one of the most powerful tools at a photographer's disposal. Along with shape, texture, space, line and form, it is one of the six classic elements of design. It is an important compositional ingredient and it is often used by photographers to set the mood of an image.

Visual story-telling is made so much more effective through the use of colour, which can make a photograph feel more vibrant, exciting, mysterious, scary, serious or even sad. Colour is a great way to communicate emotion in our images. Cool colours on the blue-green end of the colour spectrum often provoke feelings of calm, peace and tranquillity, whilst warmer colours such as reds, oranges and yellows can make us feel happy, optimistic or excited.

This exhibition brings together a full spectrum of colour images from all aspects of our lives. Some images emphasise a single dominant tone, others rely on a vivid, polychromatic style. Some of the photographers have experimented with light to enhance the colour qualities of their images. Many of the images have taken culture as a point of reference featuring iconic landmarks and buildings, or events, some feature elaborate costumes and clothing and others explore the colours to be found in landscapes and nature.

The 21 talented photographers featured in this exhibition have successfully used colour to capture our attention and generate an emotional response, making their visual story one that sticks with us.

Participating Photographers:

Eleanor Bennett, Alexandra-Flaminia Boc, Paul Chapman, Somnath Chatterjee, Arindam Chowdbury, Samina Farooq, Stephen Isgar, Miguel Lozano Bonora, Richard Mills, Dale Mitchell, Roger Newark, Martin Parratt, Sarit Saliman, Alexey Samoylenko, Ewa Skibinska, Anna Tea, Michael Waddell, James Winslett, Kris Wood, Faramarz Zareian, Dovile Zubyte.

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PHOTOGRAPHER PROFILES

Eleanor Bennett

Eleanor's stellar career commenced in her early teens with international recognition. She has since developed a phenomenal ability to generate fresh and vital images which span photographic genres. She transforms her images using the widest variety of photographic techniques. She exudes confidence when taking a decisive break with conventional notions of photographic design. We are delighted and honoured to exhibit her work.



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PHOTOGRAPHER PROFILES

Alexandra-Flaminia Boc

Alexandra-Flaminia Boc presents deceptively simple images making full use of rich, saturated colours. "I aim to produce very simple images. My pictures capture the beautiful colours of our lives; they wake us up, greeting us as we open our eyes. Even the simplest objects, moments, and events can transform themselves into art, offering us a powerful experience."



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PHOTOGRAPHER PROFILES

Paul Chapman

Paul delights in capturing bright and colourful images. His candid street photography allows him to capture intimate moments of human life. However nature photography is Paul's main interest where he concentrates on natural colours. Paul's work is notable in his attention to detail.



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PHOTOGRAPHER PROFILES

Somnath Chatterjee

Somnath's dominant colours give his images drama and vitality, reflecting the energy of contemporary India and its shared hopes for the future. He exploits the potential within moving subjects, juxtaposed with more contemplative observations.



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PHOTOGRAPHER PROFILES

Arindam Chowdbury

Arindam's images present original perspectives on familiar aspects of Indian life. Visual icons of diverse religions are an integral part of street scenes. The ever-present sun illuminates the most colourful environments. He captures the bustle and drama of congested urban areas, and the ever-present impulse to celebrate and entertain.



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PHOTOGRAPHER PROFILES

Samina Farooq

Samina's images contain the richest of hues which make them truly memorable. She chooses everyday objects to reveal the inherent beauty of commonplace shapes and lines. Her preference is for small subjects, framed so that they steal the show.



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PHOTOGRAPHER PROFILES

Stephen Isgar

Stephen took advantage of the light in springtime to capture flora and landscapes of his home in Dorset, England. His work suggests an enthusiasm for photography and a willingness to experiment within different genres.



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PHOTOGRAPHER PROFILES

Miguel Lozano Bonora

Miguel's project, *An Abyss of Memory*, documents the neglect of abandoned buildings. Taken in Consonno, Italy, his images suggest a hasty evacuation and a subsequent, unauthorised human presence. Miguel saw footprints and sensed spirits with the walls; he feels they have influenced his images.



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PHOTOGRAPHER PROFILES

Richard Mills

Richard's wonderfully rich, bright images stimulate our sense of wonder with his portrayal of everyday objects. He chooses striking viewpoints, clean, crisp subjects and the removal of unwanted detail to make each image memorable.



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PHOTOGRAPHER PROFILES

Dale Mitchell

Dale looks beyond his viewfinder to discover the aesthetic essence of his subject. He selects photographic potential from many walks of life, and he draws on his emotional reactions to strengthen his images in the editing process.



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PHOTOGRAPHER PROFILES

Roger Newark

Forgoing the allure of distant locations, Roger concentrates of his own locality for inspiration. Some images will strike a chord with the viewer due to their shapes and patterns. His tones vary from muted and subtle to strident and powerful.



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PHOTOGRAPHER PROFILES

Martin Parratt

Martin's work illustrates meticulousness through every stage of production. Drawing on Martin Parr's work, he produces striking images which exude energy with their vibrant colour relationships, simplified design and dramatic natural lighting. They reflect his passion for technical excellence.



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PHOTOGRAPHER PROFILES

Sarit Saliman

Sarit travels widely but her images are not mere records of her travels. She captures the spirit of the location when shooting scenes observed in passing. There is a consistent grace and optimism to her images, which perhaps reflect in part the zeitgeist of her culture in Israel.



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PHOTOGRAPHER PROFILES

Alexey Samoylenko

Alexey's images share with us the beauty and tranquillity of the Ukrainian Autumn, while commenting on the inherent fragility of nature. He likens nature to music; the melody is ever changing and it can be lost in an instant.



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PHOTOGRAPHER PROFILES

Ewa Skibinska

Ewa's ability to draw on her anthropological background is evident in her body of work. She travels widely to document cultures where rich traditions survive in the face of consumerism and globalisation. Her approach is one of marked sensitivity. Her candid portrayals reflects her respect for her subjects.



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PHOTOGRAPHER PROFILES

Anna Tea

Anna reminds us of youthful flamboyance and extroversion. Her images convey playfulness and animation as well as fragility and uncertainty. She has eschewed conventional photographic techniques to let her innate creativity to shine through. Her images are taken in Lutsk, her home in Ukraine.



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PHOTOGRAPHER PROFILES

Michael Waddell

Michael's images burst into our sight. He believes the energy he senses in his original photo is the shaping influence that determines the final product. He always selects the lighting at the outset.



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PHOTOGRAPHER PROFILES

James Winslett

James has chosen the Pre-Raphaelites as a source of inspiration. He draws on the paintings of John William Waterhouse to give his images authenticity. He is also exploring the artistic potential of models whose appearance is concealed with vivid colours which merge the persona into the role.



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PHOTOGRAPHER PROFILES

Kris Wood

Kris likes his colours to be simple and bold. As a product photographer, colour balance is extremely important to him. "For instance I need to establish the exact balance of yellow and cyan in any particular shade of green and whether it contains any minute traces magenta or black."



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PHOTOGRAPHER PROFILES

Faramarz Zareian

As an engineer Faramarz has exploited much of what digital photography has to offer. Her images portray everyday life in exotic locations. She makes full use of colour, vantage points and different times of day to draw us into the image. She captures iconic elements to give the viewer a sense of time and place.



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PHOTOGRAPHER PROFILES

Dovile Zubyte

Dovilė's work demonstrates her remarkable creativity and originality. As a young photographer she uses her images as a source of inspiration for creative and dramatic scenes, which reflect her flair and imagination.



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