



the photographic angle

THE PHOTOGRAPHIC ANGLE PROMOTES EDUCATION OF THE PUBLIC IN THE ART AND SCIENCE OF PHOTOGRAPHY BY STAGING EXHIBITIONS AND BY WORKING WITH PROFESSIONAL, STUDENT AND AMATEUR PHOTOGRAPHERS



VIEWPOINT

Viewpoint

Composition is an integral facet of good photography and knowing how to best present the image that you see to your audience is one of the key factors in whether or not your photograph will be a success. The viewpoint from which you shoot your image can make a vast difference to how your subject is perceived. As photographer Ansel Adams once said: 'A good photograph is knowing where to stand'.

The angle, direction or stance from which you shoot can significantly alter the mood and feel of the photograph. Even subtle changes in viewpoint can completely change the relationship between the objects in the photo and help to show things from a different, more unique perspective.

A centre shot taken from a standing position gives a completely different perspective to gaining height on your subject, crouching down low or even lying down. Changing your position can greatly alter the implied power dynamics of a shot. By altering the distance from your subject you can also change the intensity. By getting in close you can reveal more telling details and create a greater sense of intimacy with the subject. As war photographer Robert Capa once said: 'If your pictures aren't good enough, you aren't close enough.'

The images featured in this exhibition have all sought to experiment with the viewpoint in order to present us with new and unexpected perspectives. Many have opened our eyes and forced us to re-evaluate our perceptions of the scenes that they have presented. Some have even selected a viewpoint that has forced us to reconsider our own point of view and our way of seeing.

Participating artists: Adonis Stevenson, Alex Harvey-Brown, Angel Martin, Annie Ford, Bob Hamilton, Catherine Dipper, Charlotte Bibby, Chee Keong Lim, Chris Hutchinson, Coline Senac, Darren Cottrell, David Gleave, Gary Horsfall, Ian Cook, Jing Zhou, Kant Rathod, Keith Millard, Liliana Danovaro, Maurice Schutgens, Miguel Lozano Bonora, Mihail Kopychko, Nikolina Dimitrova, Paul Stone, Penny Halsall, Richard Hall, Sonal Shah, Susan Brown, Viet Van Tran, Zofia Adamowicz

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PHOTOGRAPHER PROFILES

Adonis Stevenson

Adonis Stevenson is a visual effects artist in the video games industry with a passion for photography. His interest in photography was piqued ten years ago when he took a career break and spent a year travelling around the world with only a 3.2 megapixel compact camera to document his experiences. His photographic education has progressed since then but as with all photographers, he is always learning. His two main areas of interest are portraits and urban exploration.

Living on the doorstep of such a vibrant and interesting city as London makes it a common setting for much of his photography. This particular set of photos was taken in London with the theme being "Looking Up". Sometimes it's easy to forget how many fascinating things there are to see if you just alter your default viewpoint.



PHOTOGRAPHER PROFILES

Alex Harvey-Brown

Alex Harvey-Brown is a freelance photographer working in theatre and the arts. He works with theatre companies, actors, musicians and dancers, covering their performances, rehearsals and he shoots marketing and publicity material for them and their shows in London, Southern England and Wales.

South Hill Park Arts Centre is an oasis of culture and arts in Bracknell, Berkshire. Alex spent some evenings backstage at their Studio Theatre space where local amateur actors perform many kinds of plays from Beckett to Agatha Christie to Shakespeare. The Studio Theatre is an intimate venue and the backstage space is small; the dressing room is just two metres from the stage entrance. Photographically this allows a fascinating glimpse of how people cope with pre-show nerves, the elation of a great performance gone well, or the crushing agony of fluffing a line. I have taken inspiration from Simon Annand's 'The Half' – where he documented professional stage actors during their 'half-hour' call before curtain up. I've taken this idea on into the realm of amateur theatre where people's real lives are just as eccentric and fascinating as the characters they are playing.



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PHOTOGRAPHER PROFILES

Angel Martin

As a young man Angel Martin was always fascinated by the idea of cyborgs and robots, his appetite fed by science fiction books and comics. In later life, he was involved in a horrific accident which left him without his right arm. His arm was replaced with a state of the art bionic arm, and he remembers looking at himself in the mirror, the bionic arm now part of him, and thinking that life truly does have a sense of irony. He was now a cyborg.

It took him many years to come to terms with his new prosthetic and the reactions of people towards him. Like most disabled people he found he became transparent and the disability became his defining feature in the eyes of other people. The only way he could move forward was to change his viewpoint on life and embrace his uniqueness.

His artwork reflects his view of life and he wants people to see him as a complete person embracing technology to enhance his life, as do we all.

Angel says: "Whether we realise it or not, everyone in today's society is part cyborg. We have an inner need to augment our abilities through technology. Our use of mobile phones, computers, tablets, hearing aids, pacemakers and even optical glasses are classic examples. We have become reliant on our integration with this technology to function on a daily basis. From this point of view the concept of disability would vanish and be replaced with the idea of evolution through technology."

His artwork starts with a photographic study and then he adds cybernetic imagery. The result is a fusion of technology and the human in a celebration of our ability to embrace technological advancement as a form of evolution.



PHOTOGRAPHER PROFILES

Annie Ford

Annie Ford had her first camera when she was ten years of age and was fortunate enough to take part in a photography and dark room course at school. She has been a keen amateur photographer ever since. At first, she mainly took photos of family and friends and later had the opportunity to photograph musicians and other performers. Until 2006, she used 35 mm print film but then changed to digital. She currently uses a Nikon D3100 and a Nikon D200 camera with various lenses. Since going digital she has broadened her choice of subjects to include macro, abstracts, landscape and architecture as well as people, especially musicians. Having experimented with various image editing programmes, she rediscovered the joys of monochrome photography and joined the East Midlands Monochrome Group to indulge her passion. Of course, she continues to photograph in colour, especially when the light is right.



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PHOTOGRAPHER PROFILES

Bob Hamilton

Bob Hamilton regards himself as an opportunistic photographer. He takes photographs of the landscapes and streetscapes he passes through, on foot or on bike, and of the people he meets along the way. Photographs come to him in the course of going about his everyday life. Each day presents him with something special at some point. He exclusively uses a compact, which is always in his pocket. It means that no opportunity is ever missed, and when it comes to taking portraits on the street, and stealing candid shots, the camera is never intrusive. It allows for a more intimate engagement with his subjects.

Bob believes that the candidly shot photograph is more intimate, especially when shot from below eye level, often capturing a very different aspect of the personality to that which gets presented when he is pointing the camera straight at someone. Taken together with the formal portrait, Bob believes they add up to more than sum of the parts, hinting at the true complexity of every individual, and it is that very complexity, ambiguity even, which fascinates him and which he most wants to try to depict in his photography. Each pair of portraits here was taken around Market Square in Shipley, where he works in Yorkshire. It is a place that is rich with great characters.

Bob says: "My photography is driven by a desire to share my own personal experience of my own small corner of the world, which is, ultimately, the only viewpoint that any of us truly have."



PHOTOGRAPHER PROFILES

Catherine Dipper

Part artist, part scientist, part computer geek, photography allows Catherine Dipper to combine her skills and passions. She loves being in front of the computer screen as much as being behind the lens of a camera. She sees her computer and camera as equals – they go hand in hand in endeavouring to produce strong and vibrant images. Catherine's work ranges from untouched photographs to complex digital transformations. Post-production, she works at both extremes - simple enhancements at one end and complex, experimental digital transformations at the other. Not much in between.

Catherine's style is hard to categorise. It tends to be candid, often spontaneous, sometimes planned but rarely posed and never staged. She loves grabbing opportunistic shots and usually has a planned project or two on the go. She enjoys working on serial photography projects in particular. The word 'capture' encapsulates the aspect of photography that she loves the most; the thrill of the chase in capturing a fleeting still image. With a camera in her hand, her powers of observation are intensified, and her appreciation of her immediate environment heightened.

With regards to subject matter, anything and everything can excite Catherine but it's very often the urban environment that gives her the most inspiration.



PHOTOGRAPHER PROFILES

Charlotte Bibby

Charlotte graduated in 2013 with a BA Photography from Middlesex University and since then she has been travelling, photographing and pursuing personal work after taking a (probably permanent) hiatus from fashion photography. She is currently hovering in the UK.

The work included in this exhibition is entitled 'The Art of Living' and is a project documenting the way people spend their free time in different cultures and parts of the world.

Catherine says that there's more to life than surviving, and she's become curious by the way humans choose to spend their free time, pursuing hobbies, connecting to other people and participating in activities with the aim of entertainment and fulfillment. She intends to continue the series in order to depict the similarities and differences from country to country.



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PHOTOGRAPHER PROFILES

Chee Keong Lim

CK Lim has been interested in art and photography for a long time. It began during high school, when he felt an urge to record the beauty of the world and started to learn the craft of photography. At first, he was pursuing photography on the side while helping his father take care of the family business. In 1998, he was able to pursue it as a full-time career.

While Lim has always regretted his inability to draw well, the camera was able to replace the pen for him. Lim has a strong belief in the power of images: they are able to transcend language, background and nationality. Through photography, Lim finds it easiest to express his thoughts.

In Lim's words, "Painting is the art of addition: the artist adds colours to his painting and builds up the image. Photography is the art of reduction: we try to pull out a simple beauty from the complex world around us."

Lim particularly enjoys capturing humanity and landscape on the road. Asian countries have always been a draw for him: the people are warm and simple and the culture suits his personality. His favorite country to photograph in is Myanmar. After three trips there, he has plans to start organizing more regular photography trips to explore the place more deeply.

The photographs in this exhibition include the people and landscape of several Asian countries. Lim has focused on Myanmar due to its rich colours, temples, alms and the warm and friendly people.



PHOTOGRAPHER PROFILES

Chris Hutchinson

Chris, a member of Yateley Camera Club in Hampshire, attended an art school as a teenager but was unable to complete his studies. He took up photography as a hobby instead but spent most of his career in the transport industry. Just after the Millennium, he found that the cost of printing photographs had fallen. He felt the need to embark on a project and see if he could publish or exhibit some of the results to the public.

He thought I would try to photograph the human body in new ways – quite a challenge as people had already been doing that for 150 years or so. Photographing people underwater seemed to produce some good results and it was an area of photography that not many other people seemed to be exploring.

Some of the results are in this exhibition. The pictures are taken in the summer in outdoor private pools in the south of England. The people in the pictures all agreed to model beforehand.



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PHOTOGRAPHER PROFILES

Coline Senac

Coline Senac is originally from Bayonne in France, but currently resides in Montreal in Canada as well as in Leeds in the UK. Since 2008, she has mainly focused her art practice on the multiple-exposure process in order to develop the technical and aesthetic potential that this technique can offer. She has always loved games, and considers the multiple-exposure art as a kind of hide-and-seek in which imagination is found in the reality while the reality is hidden by the imagination. As she has played this game, she has collapsed history, building up new timelines, turning common world representations upside-down, recreating people's own universes, and reversing mythologies and tales. The more she has played with the boundaries between reality and imagination, the more she's re-shaped the limitations of the rules game itself.

The photomontages shown in the exhibition are entitled 'Fool's gold : The counter-mythology of the American Dream' and are made up of pictures from abandoned parts of New York State's countryside and isolated waste sites in New York City. Each overview of New York's landscapes corresponds to different representations of the 'American Dream'. As you perceive the complementarity of the images, you get to consider these representations in a completely different way, as an evocation of a myth in decline, as a new counter-mythology. And from these miserably dead sights appear a return of life, and a new potential myth.



PHOTOGRAPHER PROFILES

Darren Cottrell

Darren is a 48 year old photographer whose passion for photography began almost 32 years ago. His first pay packet was blown on a trip down to his local Dixons store where he purchased a Canon AE-1 SLR and this completely opened his eyes. He remembers his first outing with his new purchase loaded with Kodachrome 64, and he jumped on his push bike looking for images.

Living in Northamptonshire as a 16 year boy, his first thoughts were where to start looking for pictures? What to take pictures of? He now realises that there are pictures everywhere but it has taken him 30 years to understand and appreciate that blindness of his youth. He has recently moved to London and every minute of the day he sees pictures and simply enjoys absorbing the images in his head and savouring each moment.

He takes inspiration everywhere and wishes he could win the lottery to give him time to explore his imagination and passion but sadly he knows that wish won't come true so will have to just enjoy every moment he can get behind his viewfinder, appreciating the world we live in.



PHOTOGRAPHER PROFILES

David Gleave

David has always been interested in photography. He loved the way it could freeze moments in time forever. Then he discovered the work of photographers like Vivian Maier, Robert Frank, Garry Winogrand and Shirley Baker, who was his personal favourite because she photographed his home town. He loved the way she captured candid moments of normal people going about their business.

As his interest grew, he started going back and looking at all the greats from the past and studying their work: Walker Evans, Bruce Gilden, Cartier Bresson, Robert Capa and all the others from Magnum.

He started taking his own photos in May 2013, and he achieved his Licentiate Distinction with the Royal Photographic Society of Great Britain in July 2014. Now he just tries to shoot something every day.



PHOTOGRAPHER PROFILES

Gary Horsfall

Creativity and beauty have always been driving elements in Gary's life. From a young age, he was inspired by his Grandfather who was a fabulous pen and ink artist. As a teen, he took up film photography as a way to record his outdoor adventures trekking across the coast, mountains, rivers and lakes of his native Oregon. Through his middle years, necessity pushed his expressive inclinations towards fine woodworking and now with the advent of condo living and the accompanying loss of his shop space, he has come full circle back to digital photography.

This series of black and white photographs of plants and flowers is intended to draw the viewer into the subtleties of their shading, texture and form. The replacement of background images with one of solid black was done to eliminate distraction from the primary subjects. Gary's interest in plants and flowers also stretches back to his teens when he "discovered" and began cultivating orchids. The orchid images come straight from his living room where he has a small jungle under cultivation with the aid of a growth lamp and which regularly contributes multi-hued forms and beauty via their blooms.

While this series is strictly plants and flowers his photographic interests are much more varied and eclectic. He tends towards black and white in his image making though subject matter ranges from street scenes to landscapes to whatever catches his fancy in the moment.



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PHOTOGRAPHER PROFILES

Ian Cook

Ian is a photographer with over 40 years' experience. He specialises in the wildlife and landscapes of his home county of Northumberland in England, although he does capture images throughout the world.

The images on display in this exhibition are mainly taken in Northumberland, England's Border County.



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PHOTOGRAPHER PROFILES

Jing Zhou

International artist and designer Jing Zhou is fascinated by splendid cultures and great architectural achievements. As a female Chinese artist living in the Western world, she is aware of art, literature, philosophy, and mythology from both cultures. Inspired by nature and multiple cultures, her artwork explores our common humanity, diverse society, and her inner voyage. Creating artwork required her to realize her nature, re-study her culture, and adapt new thinking, which resulted in a new perspective on life. It has also challenged her to constantly solve visual problems, learn new techniques, and explore the splendid human heritage. At the core of her art-making is an attempt to attain moments of transcendence, to reach the artless-art, emptiness, and lack of ego. Her artistic creation is a process of deciphering her life journey.

After years of world travel, this project, entitled 'Dimensions of Light', contains twelve abstract photographs captured on four continents. This growing body of work reveals the exquisite beauty of architectural design in natural light, the geometric transformation of space, and the magnificent cultural identities.



PHOTOGRAPHER PROFILES

Kant Rathod

Kant Rathod has always been a visual person. He picked up a camera when he was a teenager and honed his skills with analogue cameras and gradually progressed to the inevitable digital age.

He aims to capture images with strong composition, light, tone and personality. He has worked on several commissioned projects for corporate and charity organisations. He now concentrates on more personal projects and aims to publish and exhibit his work in the near future.



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PHOTOGRAPHER PROFILES

Keith Millard

Since taking up digital photography as a hobbyist back in 2011, Keith Millard has been passionate about the taking and making of photographic images. He joined Rushden and District Photographic Society in 2013 and now enters competitions held within the club and finds the regular competitive challenge most rewarding.

All of the images presented here were taken by Keith on his holiday travels and days out in 2014 and early 2015. The coast, especially, can be a place where extra-ordinary light can be found and captured. Dawn light starts as a fragile glimmer but gains intensity and changes so quickly but offers amazing opportunities to the digital image maker. Similarly, the light caught in the interior of buildings, particularly cathedrals and the like presents a challenge but also a fascination. All of his viewpoints are carefully selected.

Keith uses a Canon, 70D and has a number of lenses. His favourite lens is the ultra-wide angle zoom 10-18mm, which has the capacity to create space in the composition and field of view. Most images are taken with the camera secured to a tripod due to the low light levels available.

All of the images are taken as RAW files and then subsequently developed outside of the camera in the computer using photo editing software. He does not, however, use HDR or plug-in programmes where pre-sets are available as these, in his view, confine creativity.



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PHOTOGRAPHER PROFILES

Liliana Danovaro

Architecture and travel constitute two great passions for Liliana Danovaro. Since graduating as an architect, she has been working on numerous architecture projects in Buenos Aires where she lives. She started her photographic experience as a self-taught photographer shooting the projects she had created.

Travelling around the world enabled her to come into contact with different cultures and stunning scenarios and photography allowed her to record them. Natural environments, degraded landscapes and people have constituted the main focus of her work.

Last year, she studied with the well-known Argentinian photographer Diego Ortiz Mugica in order to acquire more technical skills and techniques in digital photography and image processing for digital printing.



PHOTOGRAPHER PROFILES

Maurice Schutgens

In the last two years, Maurice Schutgens has spent many months backpacking through the entire South American continent, South East Asia and Africa, up freezing mountains, into humid forests, over scorching deserts and at times into the salty ocean...with his camera. The trips were incredible, the people amazing and the memories unforgettable. He has no regrets, only a burning desire to experience more and to do more.

As a conservation biologist Maurice hopes to do just that. His passion lies in the arena of human-wildlife conflict mitigation. The world's populations are encroaching on the world's last remaining wild places and our generation is likely to be responsible for what happens next. Maurice likes to think we can make it work. While he is still young and idealistic, his dream is to play his part in creating sustainable change, ensuring the survival of the world's last wild places and the communities that depend on them, before they are lost. We owe it to our humanity. The images featured in this exhibition are part of the wild places that Maurice longs to protect.



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PHOTOGRAPHER PROFILES

Miguel Lozano Bonora

Photographer, graphic designer, painter and illustrator Miguel Lozano Bonora started out in the family photo studio in 1990, where he learnt and deepened his knowledge of analogue photography and the chemical processes of developing colour and black and white photographs.

In 1997, he began to exhibit paintings, drawings and photographs both individually and collectively. He has participated in international biennials and festivals of art and photography where he has earned various awards and recognitions. He has developed personal photographic projects in the US, Afghanistan, Chad, South Africa, Russia, Turkey, Italy, Scotland, Switzerland and Argentina, where the thread is documentary and social photography.

His work has recently been selected for the exhibition programme of the Cultural Corporation 2013 Puerto Montt in Chile, the International Exhibition of Photography "Soul 2014" in Macedonia, and for the IV Festival of Photography Torroella de Montgrí in Spain.

The body of work shown in this exhibition is entitled Mirror Cities and is a documentary and fiction photography project and it is a reinterpretation of the urban landscapes of various cities. The project began in 2009 and has since been under development with each trip an opportunity to recreate and reflect the environment arises.

Mirror Cities is an invitation to see and think about what we see and to investigate what surrounds us. It invites us to think about parallel worlds and about the concept of "duplicate". The idea that each one of us can have our own double somewhere in the world, or even in the same city, is something that pushes us to doubt our own point of view.



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PHOTOGRAPHER PROFILES

Mihail Kopychko

Mihail Kopychko is 26 years old and lives in Belarus. He has been interested in photography for the past four years and it is his hobby and work. His favorite style of photography is reportage and nature. He has taken part in and won numerous international contests and exhibitions. With his photography he is seeking to convey the state of the moment through his images and change the world for the better.



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PHOTOGRAPHER PROFILES

Nikolina Dimitrova

The images taken by Nikolina Dimitrova for this exhibition are a collection of portraits which present her personal viewpoint. Nikolina believes that every story is unique and everyone perceives the world around them differently. These self-portraits reflect how she sees and feels in certain situations. They are inspired by personal and other stories.



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PHOTOGRAPHER PROFILES

Paul Stone

Paul Stone ASINWP, ASITTP & LRPS lives in Lovedean in Hampshire, UK. He is a self-taught amateur photographer with a passion for landscape photography & he mainly shoots landscapes within the southern halves of Dorset, Hampshire, East & West Sussex & the Isle of Wight. A large proportion of his landscapes include water, as being born on the Isle of Wight surrounded by water and having a birth sign of Pisces he really loves the sea, lakes, ponds and rivers.

He also shoots architecture images using various blending methods to produce them. Another favourite genre of photography is street work. He loves to wander around slowly on the streets of any town or city just constantly being aware of what is happening around him & living with the challenge of knowing when it is best to push the shutter.

Another of Paul's passions is teaching photography to anyone who cares to engage him to do so. He gets a great sense of achievement from taking anyone on the first steps into photography & hopefully making them fall in love with it.



PHOTOGRAPHER PROFILES

Penny Halsall

Penny Halsall works as a photographer, illustrator, graphic designer and web designer in Oxfordshire where she lives. She can often to be found chasing down the grittier, darker corners of the Cotswolds, if indeed there are any.

As an artist and photographer, Penny wants to see magic, drama and theatre; images that convey more than is initially apparent. She strives to apply this philosophy to her own photography and photo-illustration work. The images are intended to portray a feeling of darkness and are sometimes provocative or sad, but not without dark humour. She intends to tempt the viewer to question what they are seeing and their assumed outlook on their own perceived environment. Curious moments caught that are often missed, windows we would pass by without a second look. Her work is not meant to make an audience feel comfortable or placated, but more curious and enticed. She focuses on what's underneath the surface and the hidden symbolism within.

Her work is influenced by artists such as Josef Sudek (Photographer), Jan Švankmajer (Czech Filmmaker), Arthur Tress (Photographer), and Dave McKean (Illustrator and Photographer). The memories of her own childhood also provide much inspiration, and she believes that children have a unique viewpoint on the world. Her work often features her daughters who serve as a constant daily reminder of some of her own childhood fantasies and fears which she may have forgotten.



PHOTOGRAPHER PROFILES

Richard Hall

Coming originally from a traditional arts background having graduated with a Fine Art honours degree at the University of Wolverhampton in the UK, Richard has cultivated the depth and breadth of digital imaging for many years, and is fluent in Photoshop and Illustrator, as well as a host of other applications including 3D and Flash.

The images on display in this exhibition are taken from a series entitled 'Midtown' which explores immersions and reflections on the inner and outer spaces of Midtown Manhattan. Through the ever-changing imagery that crosses the fragile interfaces of glass on offices and department stores, Richard attempts to capture the collision of the spaces, things and people within, and the light and reflections of the world outside on the street. Momentarily coming together on the surface of the window pane is the place where the creative tension between these two complementary but conflicting worlds occurs. It is a surface which shatters these two separate realities, but without breaking it reforms them into this third discreet reality.

On this shallow screen Richard's aim is to capture this third elusive and ghostly, but layered and augmented view of "the city".



PHOTOGRAPHER PROFILES

Sonal Shah

Sonal Shah is a photographer, mother and ex-pat wife and has lived in several countries over the past 15 years. She took up photography upon her arrival in New York in 2010 and has taken several courses at the International Center of Photography. She is currently working on documenting the changing face of Nairobi, Kenya, and a third 365 project.

She embarked on the first project "365" - a picture a day in 2012 and the objective was to create daily images that were part of life but that were much more than just mundane life, looking at everything differently and documenting this. Sometimes it was a case of capturing the "moment" but in a way as not to make the image like so many others which requires a lot of patience. At other times it was a case of "staking out" the scene and looking at all the angles, permutations and combinations and coming up with one viewpoint that resonates beyond the mundane. The project forced Sonal to look at people, buildings, patterns, colours and light with a different eye. She could tell the "story" with a new perspective.

The choice of colour versus black and white for the images is deliberate and part of the whole viewpoint - some images are all about the colour for the atmosphere or emotion and others are enhanced by the lack of it.

She is now experimenting with a third round of 365 and a different viewpoint in Kenya - a definite challenge in Nairobi!



PHOTOGRAPHER PROFILES

Susan Brown

Susan Brown (FRPS) states that, the eye does not always see things the way the camera does. She considers photography to be the art form of painting with available light. Her images enforce the idea that changing intensity, colour and direction of light results in a change of mood of the same elements. In her photography, Susan responds to the intrinsic power of light that continuously alters shape and form. She also notes that further changes can be made by altering exposure and shutter speed, tools uniquely available to the photographer. Some of her images encapsulate a moment in time, others are ethereal, dreamlike and considered, so requiring planning and long time exposures to see beneath the 'seen' image.



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PHOTOGRAPHER PROFILES

Viet Van Tran

Viet Van Tran has been working as a reporter for LAO DONG Newspaper, one of the biggest newspapers in Viet Nam since 1996. He has attended a training workshop held by Indochina Media Memorial Foundation where tutors include well known photographers such as James Natchwey, Gary Knight, Tim Page, Steve Northup, and Gaby Sommer.

Viet Van has had nine solo exhibions, many group exhibitions and has released four books. He is also the first and only Vietnamese photographer to have his porfolio selected by Worldwide Image Navigation in New York.

He has won many awards including the "Prix de la Photographie, Paris" Px3, The Photo Master Cup, The International Photography Awards, The Pollux Annual Awards, and has been shortlisted for the London International Creative competion , The Art of Photography show, and The Moscow International Foto Awards.

Viet Van enjoyed the theme of this exhibition as he believes that viewpoint represents life from the perspective of the artist. He likes to take photos that surprise the viewers and make them think. His photographs featured in this exhibition express what he finds interesting about life in Vietnam.



PHOTOGRAPHER PROFILES

Zofia Adamowicz

The work of Zofia (Dobrakowska) Adamowicz is fuelled by personal turbulence and an insatiable drive to know herself to a greater extent, by an external study of her peers.

With a background of traditional advertising, she is a master of creating and breaking tensions as necessary, allowing for a range of expertise from commercial and private editorials and personal fine art endeavors.

In this very first documentary project she has been following her Polish friends and capturing their everyday lives as they settle into the United Kingdom.

She has attempted to capture the struggles, hopes, ideas and difficulties that we all have to face on an everyday basis. Being a foreigner makes this twice as hard, however these people prove it is possible.

Malgosia was captured while working as a carer for disabled Kevin part time, she is now a full time student at the Plymouth University. Agnieszka used to work full-time as a coffee shop manager in the Barbican, Plymouth.

Ewa and Przemek are a married couple who live in London. Ewa used to work as a nanny, Przemek is a building engineer.

This project was carried out in both Plymouth (Devon), where Zofia used to work and study Photography at the College of Art for her degree; and London, where she works and lives with her Polish husband.

