



the photographic angle

THE PHOTOGRAPHIC ANGLE PROMOTES EDUCATION OF THE PUBLIC IN THE ART AND SCIENCE OF PHOTOGRAPHY BY STAGING EXHIBITIONS AND BY WORKING WITH PROFESSIONAL, STUDENT AND AMATEUR PHOTOGRAPHERS



LIGHT IN THE LENS

LIGHT IN THE LENS

"Embrace light. Admire it. Love it. But above all, know light. Know it for all you are worth, and you will know the key to photography"
George Eastman

There are many facets of photography that combine to enable the photographer to take a successful photograph. Some are more important than others. But one aspect is absolutely essential, for without light, photography itself would not exist. Light is the foundation of every photograph ever taken. It gives shape, texture and colour to our images. It allows us to create a certain mood or atmosphere and determines how the shot will look, and the message that it will convey.

Many photographers spend hours chasing the light, in search of the perfect conditions that will allow them to capture not only a snapshot but a powerful and evocative image. They often swear by the so-called "golden hour" as the time of day with the best lighting. Referring to the first hour of light after sunrise and the last hour of light before sunset, the golden hour is when the sun is low in the sky, producing a soft, diffused light. Portraits, landscapes and still life benefit in particular from this special light.

Whatever the scene that you wish to capture through your view finder, without the right light you will have difficulty producing an image that is inspiring, dramatic and above all impactful.

The images that feature in this exhibition all explore the effect that light can have on the outcomes of photographic pursuits. Some examine the interplay of light and shadow, others the use of highlights, contrast and saturation. Some experiment with long exposure in order to paint with light. What all these photographs have in common is the way in which the light has transformed each image into something dramatic and special.

"I am forever chasing light. Light turns the ordinary into the magical"
Trent Parke

Participating Photographers:

Vincenzo Albano, Eleanor Bennett, Diana Bodnarenco, Chris Dorney, Ajithaa Edirimane, Sanjiban Ghosh, Michael Handrick, Robin Lowry, John Massey, Richard Mills, Ayan Mukherjee, Martin Parratt, Iain Rodgers, Sagar Shiriskar, Adee Tallents, Maurice Wilson, Hao Wu, Dovile Zubyte

PHOTOGRAPHER PROFILES

Vincenzo Albano

Vincenzo is a painter based in London. He was born in Italy in 1981 but decided to escape from there as soon as he could. He began painting twelve years ago, finding inspiration in Amsterdam, Glasgow, Venice and Lisbon, intensifying the production recently as his travels increased.

The creation of art is the invention of a world, colourful fiction that sings out of tune. Lines become faces. Lights become colours and layers. It is a world of puzzles, waiting to be solved.



LIGHT IN THE LENS

PHOTOGRAPHER PROFILES

Eleanor Bennett

Eleanor began taking pictures in her early teens and since then has gone on to become an international award-winning photographer and visual artist and the CIWEM Young Environmental Photographer of the Year 2013.

She has developed a phenomenal ability to generate fresh and vital images which span photographic genres. She exudes confidence when taking a decisive break with conventional notions of photographic design and the images submitted have been selected from her catalogue created over the last 12 months. Most are unpublished and have never been exhibited before.

LIGHT IN THE LENS



PHOTOGRAPHER PROFILES

Diana Bodnarenco

Diana is a trained architect from Moldova, but has always had a passion for photography. Since the end of 2012 she has worked with designers, makeup artists and stylists, creating various projects based on fairy tale stories such as The Nutcracker and Sleeping Beauty. Diana enjoys using both natural and artificial light to produce dramatic and striking images.



LIGHT IN THE LENS

PHOTOGRAPHER PROFILES

Chris Dorney

Chris is a 27 year old freelance Photographer based in London with a BA (Hons) Degree in Photography and Digital Imaging from the University of West London. In his work, he engages in a wide range of photographic styles but favourites are landscape and cityscapes, particularly at night.

Cities take on a whole different atmosphere during the night-time. As the natural light fades, a city's landmarks and streets are illuminated and this creates a brand new perspective from how they are viewed during the daylight hours. These images are created to show each respective location in its illuminated beauty.



LIGHT IN THE LENS

PHOTOGRAPHER PROFILES

Ajithaa Edirimane

By profession, Ajithaa is a lawyer practicing in Sri Lanka. Photography is a passion which makes her relax in mind and in spirit. She loves to capture the ever changing face of nature, especially the play of light at different times of the day as seen in her work.



LIGHT IN THE LENS

PHOTOGRAPHER PROFILES

Sanjiban Ghosh

Sanjiban is an engineer by profession but pursues photography as a hobby. His profession has given him the opportunity to visit many places in India and abroad and his interest in photography has grown increasingly on his travels as he started to capture different cultures, landmarks and architecture for his own records and for the enjoyment of others.



LIGHT IN THE LENS

PHOTOGRAPHER PROFILES

Michael Handrick

Michael is a photographer who explores stories in visual form. Michael has lived in various countries that inspired his obsession for travelling. His work consists of spontaneous moments captured when in movement to create a 'true' reflection of a person and their relationship with architecture and landscape.



LIGHT IN THE LENS

PHOTOGRAPHER PROFILES

Robin Lowry

From Essex, north-east of the city of London, Robin considers himself lucky to be one of the few people whose childhood ambitions emerged intact – the dream to become a photographer. Birds of prey dominate most of his portfolio, yet one can never get bored. For such small creatures, they are surprisingly capable of a wide range of emotions – from looking regal and majestic, to downright grumpy, to simply adorable.

His aim is to capture fleeting moments, especially with wildlife and nature. It fascinates him how different everything is in nature and how beautiful it all is if you stop and take the time to look at it. Everything on our planet deserves to be here and Robin hopes that people can see how wonderful it is through his work.



LIGHT IN THE LENS

PHOTOGRAPHER PROFILES

John Massey

Having become a keen amateur photographer a few years ago John quickly realised that good photography is all about the light. This means keeping a close eye on the weather, having a plan and getting up early – many of these images were taken before he had eaten breakfast!



LIGHT IN THE LENS

PHOTOGRAPHER PROFILES

Richard Mills

Richard first became interested in photography at the age of 11 when he was given his first camera (a Kodak Ektra 12). From there he progressed to 35mm compact cameras and then bought himself his first SLR at the age of 14.

He went on to study architecture at university; this provided him with lots of opportunities to pursue his interest in architectural photography as well as experimenting with photography as the starting point for site illustrations and renderings. He transferred from the architecture course after 3 years and successfully completed a degree in computer science.

Following his graduation, he started working for Marks & Spencer (in their IT department). His interest in photography was renewed at around this time having been neglected somewhat during his IT degree.

Richard bought his first digital camera and went from shooting half a dozen rolls of film per year to shooting over 4000 images. Whilst at Marks & Spencer, he received his first commercial commission, which enabled him to significantly upgrade and improve his kit as well as providing him with valuable experience.



LIGHT IN THE LENS

PHOTOGRAPHER PROFILES

Ayan Mukherjee

Ayan is a 25 year old photographer who was brought up in Asansol, a small town in the west of Bengal. He has always had a passion for street and travel photography and loves to include human elements and emotions in his images. He loves people so photographing them when out and about is a common pastime for him.

The images submitted to light and the lens by Ayan focus on such small details around us which could easily be missed. His love of the face, body and human interaction is very apparent across the images on show.



LIGHT IN THE LENS

PHOTOGRAPHER PROFILES

Martin Parratt

Martin's work illustrates meticulousness through every stage of production. He produces striking images which exude energy with their vibrant colour relationships, simplified design and dramatic lighting. They reflect his passion for technical excellence. The images submitted form part of a set of outdoor images in an ongoing project inspired by dramatic lighting in evocative locations.



LIGHT IN THE LENS

PHOTOGRAPHER PROFILES

Iain Rodgers

Iain has been trying his hand at photography for about ten years and hopes that he is beginning to get the hang of it by now, using the well-known method of trial and error, with very little theoretical knowledge to encumber or assist him. He believes in the theory that ignorance is bliss and does not want to challenge such folk wisdom.

The photographs he has submitted happened somewhat fortuitously in that I just happened to have a camera handy when the light was interesting or unusual. He is not averse to digital manipulation, but has kept it to a minimum for the examples in this exhibition. He has to thank Mother Nature for her assistance in producing these images, particularly for the lighting.



LIGHT IN THE LENS

PHOTOGRAPHER PROFILES

Sagar Shiriskar

Sagar is a photographer based in India. He has studied at the Film and Television Institute of India. His photographs have been published in Great Travel Photography, published by Imagine books. His photographs have also been published online by The Guardian, Himal Southasian magazine, Le Journal de la Photographie, Powderzine Magazine, Blouin Art Info, Indian Express, Mint, FWA, L'Oeil de la Photographie, Unboxed Writers & The Wall Street International.

He was declared winner of the Tamron Best Travel Photo Competition by the Get Lost magazine, Australia. He also won the India Is-Photography Challenge 2012 (Series 3), an initiative by the Public Diplomacy Division (PDD) of the Ministry of External Affairs (MEA), supported by Incredible India.



LIGHT IN THE LENS

PHOTOGRAPHER PROFILES

Adee Tallents

The photographs on show by Adee Tallents are a great collection of images which have incorporated both portrait and landscape photography into the selection of shots.

Some of the images captured have used light in a remarkable way to highlight the subject of the image. Adee has always loved capturing pictures and says "Photography has been a passion of mine since my childhood, now I have taken it further than I ever thought possible. I have turned my Asperger's Syndrome into a positive and have dedicated the time to pushing my photography to be more creative and eye catching than it has ever been".



LIGHT IN THE LENS

PHOTOGRAPHER PROFILES

Maurice Wilson

Maurice started photography as a hobby in 2007 at the tender age of 61 and doesn't really have a special type of picture that he wishes to achieve. Rather the reverse. He will take a picture of anything if it catches his eye. Being a late starter he doesn't yet have the skills of really knowing the ability of his camera, so tends to leave the setting on P and adjusts the ISO according to the light. This has worked quite well for him up till now.

Photoshop really interests Maurice. He colour corrects his work on the computer because what he sees when capturing the image, rarely, if ever comes out on screen. If he were to print without colour correction, he is afraid his work would be dull and lifeless. That is why he chooses to shoot in RAW format, as it allows for the maximum amount of detail to be captured by the camera and he can then tweak it to the best of his ability using Photoshop.

Being a member of his local camera club (North Manchester Camera Club) has been tremendously helpful to Maurice. From day one he has received constructive criticism, which has pushed him from taking ordinary pictures to taking much better ones in his opinion.



PHOTOGRAPHER PROFILES

Wu Hao

Wu Hao is an emerging photographer born in Nanning city, the capital of the southern province of Guangxi. He is currently based in Beijing, China and specialises in documentary, reportage and street photography. He purchased his first camera in 2007 and soon became passionate about photography. In recent years he has been working as an independent documentary photographer in China and nearby countries whilst also pursuing personal projects. His work has been published internationally in magazines and newspapers and focuses on people and their way of living and coping with a fast changing society.

In this series of work I have tried to capture the relationship between light and my subject. Light is, for me, the most important element in bringing things to life in front of my lens. With average light I can see the surface but with good light I can see stories.



LIGHT IN THE LENS

PHOTOGRAPHER PROFILES

Dovile Zubyte

Dovile Zubyte is a young photographer who moved from Lithuania to England to study photography at University. She participates in many competitions, paints, dances ballet, plays the piano, guitar and in general is experimental in all kinds of work. Dovile was nominated for a Youth prize in the category 'Air and Technology' by the European Environment Agency in 2013 with her project 'Rangers of the Universe'. How would you depict fear, stress, tension and pressure? Knowing and understanding ballet dancers better, you observe that their psychology and experiences are unique. They are under pressure from childhood to be perfect dancers and to continuously achieve their goals. Constant and exhaustive tasks, fears of suffering physical trauma and pre-competition weight gain along with aspirations of excellence - that inspires me to attempt to analyze and interpret the hidden feelings of ballet dancers through photography.



LIGHT IN THE LENS