



the  
photographic  
angle

THE PHOTOGRAPHIC ANGLE PROMOTES EDUCATION OF THE PUBLIC IN THE ART AND SCIENCE OF PHOTOGRAPHY BY STAGING EXHIBITIONS AND BY WORKING WITH PROFESSIONAL, STUDENT AND AMATEUR PHOTOGRAPHERS



# FOOTPRINTS

# F O O T P R I N T S

The exhibition Footprints consists of photographs that were previously entered into one of our four photographic competitions. Launched by The Photographic Angle in 2010, Footprints was designed to promote a greater sense of awareness of man's unprecedented impact on the environment. The four different themes: Flow, Change, Contrast and Serenity inspired photographers to present their environmental concerns and to highlight many of the global environmental issues challenging us today.

The images on display in this exhibition originate from all over the world. This gives the exhibition the broadest range of perspectives, and overcomes local political and cultural bias regarding environmental degradation.

## **Flow**

Judged by Steve Bloom, the theme Flow gave photographers the opportunity to capture motion in their image as a means of highlighting the speed at which we are being confronted with the environmental impact of our lifestyles.

## **Change**

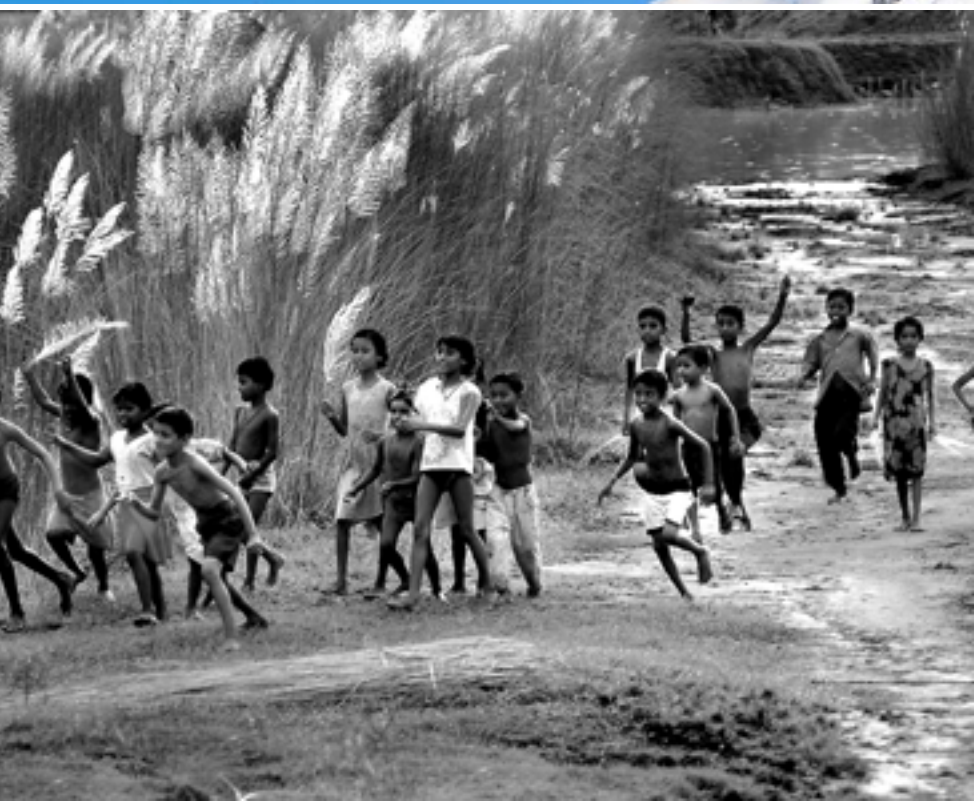
The entries for Change reflected the widespread concerns regarding our changing landscape and the human impact on flora and fauna. This competition was judged by Ann Miles.

## **Contrast**

Many Contrast entrants choose to use photographic tonal contrast to increase their image's visual impact, thereby strengthening its message. Steve Bloom was the judge for this competition.

## **Serenity**

Adrian Stone, judging Serenity, noted that many of these photographs captured aesthetic locations as yet protected from industrialisation. These emphasise the part our immediate environment plays in preserving our peace of mind and sense of well-being.

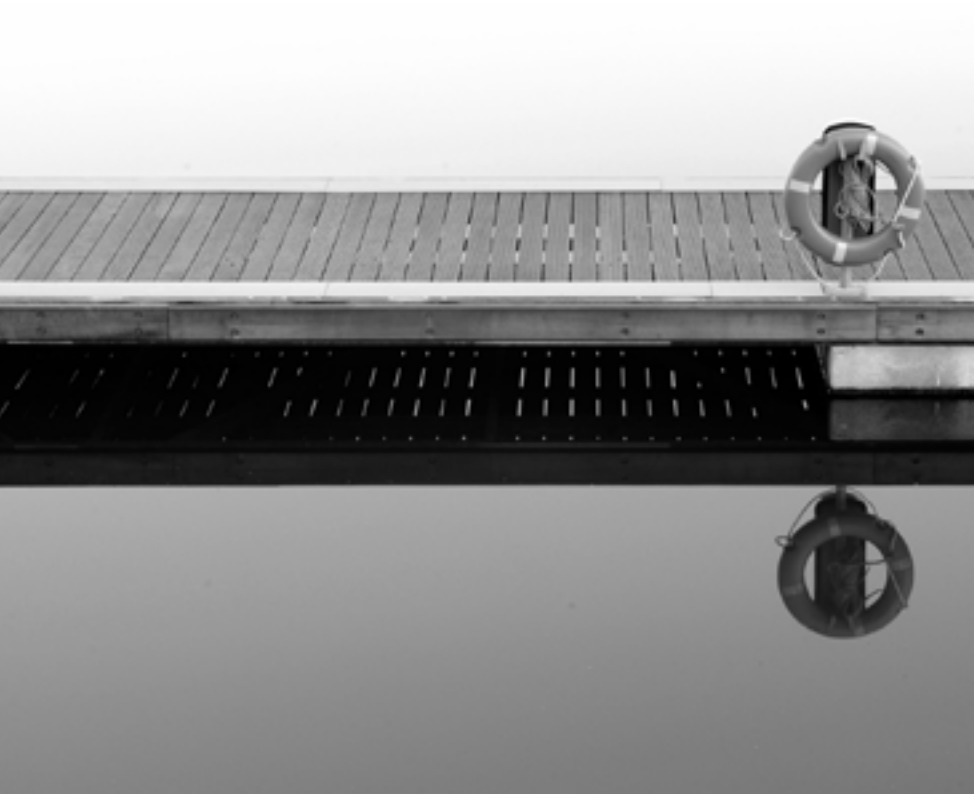


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