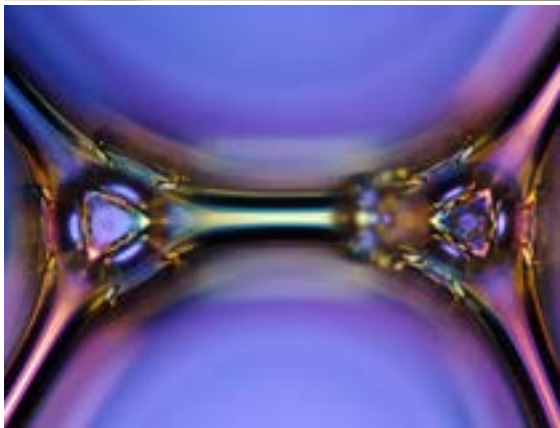




# the photographic angle

THE PHOTOGRAPHIC ANGLE PROMOTES EDUCATION OF THE PUBLIC IN THE ART AND SCIENCE OF PHOTOGRAPHY BY STAGING EXHIBITIONS AND BY WORKING WITH PROFESSIONAL, STUDENT AND AMATEUR PHOTOGRAPHERS



# CREATIVITY

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## **Creativity**

"Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep."

## **Scott Adams**

Creativity is a hard thing to define, but its essence it can be described as the ability to see the world in new ways, to transcend traditional rules and ideas, to seek out hidden patterns and relationships and to make connections between seemingly unrelated things. It involves imagination and originality in order to turn new ideas into reality.

Whilst photography is, and always has been, a method used to document reality, it is also a creative art form. Thanks to advances in modern technology, photographers now have at their disposal a great number of ways to manipulate that reality in order to show not what is, but what could be. Through clever use of camera settings, interesting choice of angles and post production editing techniques, photographers can have us believe in an altered sense of reality, one that may not in fact exist.

The images in this exhibition reflect a wide range of photographic subjects, however they all capture and celebrate the individual photographer's personal creative flair. But art, by its very nature is subjective. What is deemed to be art is very much guided by personal feelings, tastes, or opinions. Some of the images seen here are thought-provoking and may challenge our preconceived ideas of what constitutes a photographic image.

## **Participating Photographers:**

Pamela Aminou, Tania Benito, Benilda Beretta, Ruth Bourne, Paul Chapman, Martin Cox, Luca Margherita Damiani, Catherine Dipper, Clive Eariss, Nikola Filipov, John Foster, Stig Godding, Richard Harris, Matt Holland, Alex Isaacs, Arman Livanov, Marek Mis, Fraser Musson, Stephen Penney, Deb Della Piana, Alan Ranger, Karl Redshaw, Raico Rosenberg, Jacki Rosin, Tony Sellen, John Timbrell, Maurice Wilson

# PHOTOGRAPHER PROFILES

## **Pamela Aminou**

For Pamela, photography started as a way of escape. However, she now uses it as a means of self-expression and a way to document her emotions.

Her goal within her photography, is to create images that focus on details of the past and the present, as a way of showing the progress that has been made.

Her choice of subjects come from her interest in the aesthetic and how we shape the world around us. Each subject documents our generation, our growth, and connection to our environment.

She uses light and shadow as a tool to create each unique image. By using black and white imagery, she takes the viewer one step away from reality. She also uses long exposure to create a sense of time passing, and she encourages the viewer to engage with their own interpretation of what is presented.



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# PHOTOGRAPHER PROFILES

## Tania Benito

Tania Benito is a visual artist from Spain who studied an audio-visual degree at university. Her passion was always in films and she enjoyed many an afternoon after school helping her Mum at her video store finding herself mesmerised by the images on movie cases. She believed this started her desire to take pictures.

As her Grandfathers were also artists, she would often accompany them to museums where she found a lot of her inspiration in painters from diverse periods.



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# PHOTOGRAPHER PROFILES

## Benilda Beretta

Benilda is a mixed-media artist living in Albi, France. She was born in Puerto Rico and raised in New York; consequently, she embodies the term 'NuYorican', which describes the artist's movement comprised of Puerto Rican artists in New York during the 1970s. She earned a BA in photography from Grand Valley State University in 2004, an MFA in Interdisciplinary Studies from Southern Illinois University at Carbondale in 2008, and an MA in Cultural Analysis from the University of Amsterdam in 2009.

In her work, Benilda uses images that she has taken and then superimposes and manipulates them in order to create a reality that speaks to either a mindless chatter or an issue that she might want to pursue. Some of the themes might be about depression, aloneness in crowds or in the mind, as well as cityscapes that combine two cities that she has visited.

In this project, Benilda addresses the notion that reality can be an illusion. She believes that we think intermittently and consequently our thoughts are superimposed upon one another with no direct path. So her work represents that erratic reality, where we choose to depict reality as the way we may want to see it. It's about how the artist inscribes her thoughts even if they are not clear to the viewer. Her work is all about life's messiest moments.





# PHOTOGRAPHER PROFILES

## Ruth Bourne

Although Ruth is a latecomer to photography, it has rapidly become a significant interest for her. She really enjoys the opportunities it offers for creative expression and loves to discover other photographers' work. She loves seeing other's views of the world and enjoys exhibitions and online photo-sharing.

In terms of genre, she doesn't specialise, but does enjoy trying to convey character, moods, or atmosphere and particularly likes spotting the quirky.

For this exhibition she has chosen some images that use in-camera effects (zooms, motion blur, double exposures) and others with creative post-processing. Some of these are from an ongoing series 'City 17', which consists of images of various venues that she found very reminiscent of the dystopian scenes in a computer adventure game. The processing reflects the style of on-screen graphics in video games.

Others simply attempt to create a mood or style to suit the image.



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# PHOTOGRAPHER PROFILES

## Paul Chapman

Paul is a photographer from Surrey, England, who delights in capturing images of the World around him.

Paul enjoys the artistic and creative aspects of photography as a contrast to the rigour and structure of his day job as an engineer in the Oil and Gas industry.

In this exhibition, Paul demonstrates many of those creative elements – whether it is through imaginative composition, clever use of shutter speed, applying the laws of physics or using software manipulation to create something a little different.

Above all Paul aims to make his images fun, with a hint of mystery.



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# PHOTOGRAPHER PROFILES

## Martin Cox

Martin is an enthusiastic amateur photographer who has had a camera in his hand since the age of 5, transitioning from film to the digital era and the extra possibilities it provides.

His main photographic interests are landscapes and country scenes, but he also enjoys capturing smaller details as well as the bigger picture. Living in the heart of England gives him inspiration and many photographic opportunities.

The theme of "Creativity" has made Martin look at his images in a new light and realise how many have a creative viewpoint. Much of the creativity is achieved in-camera through slow shutter speeds, shallow depth of field or simply a different viewpoint. Only occasionally does he resort to using post processing for a specific effect.



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# PHOTOGRAPHER PROFILES

## Luca Margherita Damiani

Artist Photographer, Luca M Damiani works and practices internationally. Published artist-author of several books, Damiani looks at exploring practices & methods, having photography as a pivoting point of interconnections.

"I like to explore and be dynamic in my work, and it is important that my practice is part of an ongoing conversation on the role of the arts in various disciplines. Within a multidisciplinary angle, Recoding Cities brings together aspects of photography, design & art&technology."

The project re-interprets the city using photographic & tech-digital methods, also experimenting with a mix of analogue and printing techniques. The artist aims to create a contemporary & 're-coded' vision of urban areas, balancing the photographic representation of the city with its technological under-the-surface identity. Recoding Cities started as part of the artist practice collaborating with the Tate and it also relates to his lecturer role and creative research practice at the University of the Arts London. This on-going project has been exhibited in different settings & questions new explorations of photography. The main method of creation is based on: exploring digital photography, develop & glitch digital negatives, print with alternative analogue techniques, process in dark-rooms, scan back to digital, glitch the final photographic output through the manipulation of the image code, print the results onto cartridge or watercolour paper.



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# PHOTOGRAPHER PROFILES

## Catherine Dipper

Catherine refers to herself as a hunter-gatherer photographer, based in North East England, who is motivated by the thrill of the chase! She prefers to discover images rather than to plan them, tending towards the candid, often spontaneous, sometimes premeditated but rarely posed and never staged.

With a background that includes both art and computer science, for her, the camera and computer are equals. Catherine's images range from planned long-term projects to opportunistic shots; from untouched photographs to experimental work in the digital darkroom.



# PHOTOGRAPHER PROFILES

## Clive Eariss

Photography has been a passion for many years for Clive, from the small to the tall, chasing shadows in the city late at night to the sound of the sea, every time he uses his camera, it always gives him a great buzz.

He is always doing his best to up his game, try new ideas and challenge himself. Clive feels that his photography is now coming together, after years of experimentation, however, there is always lots more to learn. He is enjoying his creative journey, always looking for something different. Clive's photographs are taken with passion and feeling and one of the things he loves doing, is listening to music to 'get into the zone' so to speak, before getting the camera rolling. He went to Japan a couple of years ago with his son and found that it offered a wealth of opportunity to get some amazing street photography, and he was also very much touched by the people there.

As Clive got married in the Philippines, Asia has a very strong hold on him, and he says that although photography out there is a real challenge, the people will always be obliging.



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# PHOTOGRAPHER PROFILES

**Nikola Filipov**

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# PHOTOGRAPHER PROFILES

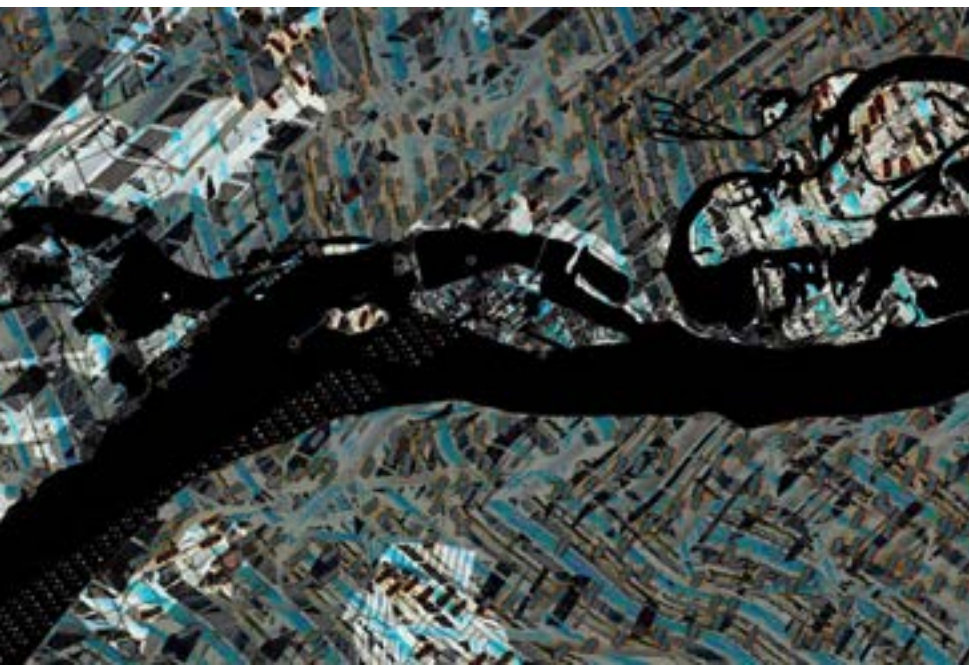
## John Foster

John was taught photography by his father, using his home darkroom, way back in the 1960s at a time when he was dabbling with abstract painting. Since then he has taken photographs in a variety of styles including landscape, portraiture and architectural, using both black and white and colour film.

Since the year 2000 he has been an enthusiastic convert to digital photography, but after taking conventional photographs from the age of 12, he felt he needed to move in a different direction. Over the last few years he has used his photographs as a starting point, adding digital technology and hand drawing to produce abstract and semi abstract images.

This series of images was produced in early 2016. Photographs were first captured on his DSLR camera and then manipulated on an iPad, using Adobe Photoshop Mix and Adobe PS Express. Multi layering and blending was then augmented by hand drawing and shading on an Intuos Pro graphics tablet.

Inspired by a love of maps and aerial photography, he wanted to depict densely textured semi-abstract urban images in an attempt to see and record subjects in a different way, using newly available technology to enhance creativity.



# PHOTOGRAPHER PROFILES

## Stig Godding

Stig has been taking digital photographs for around 7 or 8 years, however in the past 2½ years he has been concentrating on abstract images based on "Painting with Light". Photography is often about making an image of stillness, but he tries to take photographs that show a relationship between movement, light and colour that is both interesting and thought provoking.

These shots are all long exposure with either moving lights or a moving camera. For the moving lights he makes various lighting set-ups using LEDs or cold cathodes, they are all battery powered and portable. Once the lights are made, he then proceeds to spend time leaping around in dark places trying to produce images he likes and hopefully others will too!

He tries to make the image happen during the shot, and doesn't like to do too much post-processing. He tries to limit post processing to tweaking the exposure levels, cropping and resizing, although he does occasionally have to remove an unwanted light fitting or reflection.



# PHOTOGRAPHER PROFILES

## Richard Harris

Richard has spent most of his creative life making, exhibiting and distributing mostly short films, achieving “modest” critical success along the way with TV, festival and publishing credits, and has an international award for cinematography. He found the process of filmmaking a frustrating one with far too much time spent on raising money and keeping people happy, and far too little time on actually being creative. He then ‘discovered’ photography – which he says is great as he can be creative all the time.

During an often nomadic life, he’s made and lost many friends, but has now found one that he believes is with him for the duration. More adventurous than he is, with a sometimes crazy disregard for personal safety, his camera takes him to places he didn’t know existed, shows him things he never thought he’d see and introduces him to people he never expected to meet. They’ve been together for a while now, and get along just fine, Richard feels sure it’s going to stay that way.



# PHOTOGRAPHER PROFILES

## **Matt Holland**

Matt Holland is a self taught photographer and designer with a big passion for the outdoors but most of all putting his own creative spin on the world he see's. He enjoys making things look dramatically different through the distortion of light and colour. This is best shown in his infrared photography both using filters on the camera and Adobe Photoshop skills.



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# PHOTOGRAPHER PROFILES

## Alex Isaacs

Alex has been interested in photography for many years, originally doing his own black and white printing and gaining an LRPS in the 1980s.

After a break of a number of years, he started taking photographs again about 6 years ago, launching into the world of digital photography.

Alex enjoys taking travel photos, sports photos and recently he has become passionate about contemporary and street photography.

He loves to take his camera and record life in his urban environment. The creative images he produces have the details removed whilst still keeping an 'urban environment' feel to them.

Alex had a health scare three years ago and thought he might lose his sight. Thankfully, his vision was saved and so he considers every day that he is able to go out and take photographs, a bonus. This experience has greatly influenced his photography and the images that he now creates.



# PHOTOGRAPHER PROFILES

## Arman Livanov

Arman Livanov is a Siberian fashion and art project creator. He was born in small, provincial town and did not study art professionally. However, he believes that there are no limitations for talented and creative people with their own vision and artistic flair.

Fashion and art are his inspirations, his passion and his lifestyle. His goals are to make products of high quality with minimal resources and to demonstrate beauty in its uniqueness and perfection. His values are based on professionalism and creativity. He is fond of a wide range of artistic styles from historic to modern and believes that fashion is not the synonym of something new. His works have been described as "modern fashion in antique wrap".

He controls every aspect at each stage of his projects and for this reason, he has been described as a multifunctional specialist.



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# PHOTOGRAPHER PROFILES

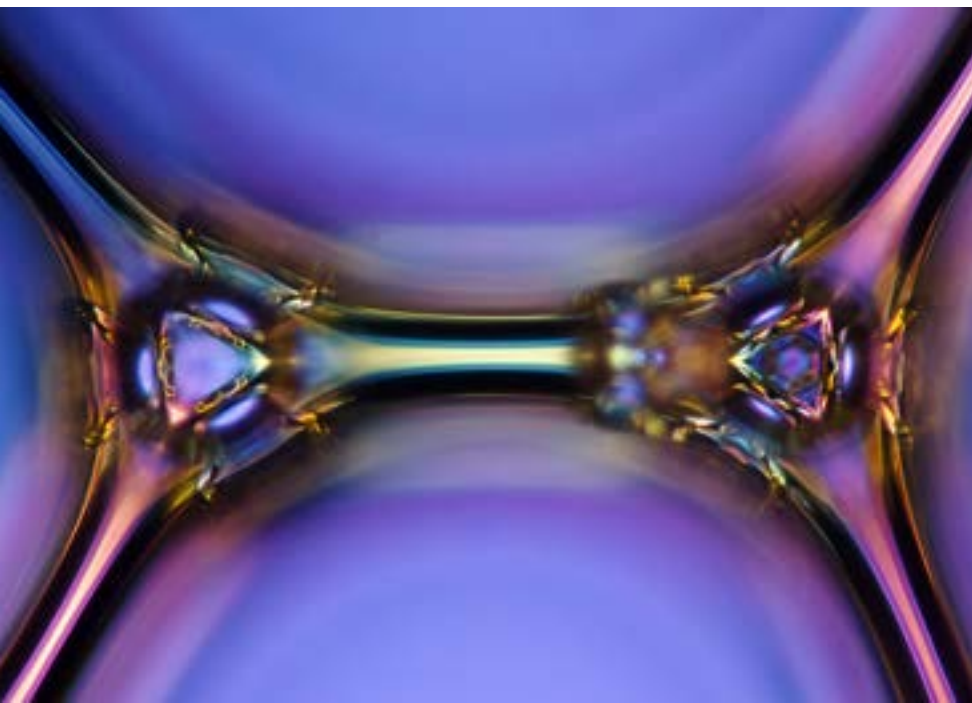
## Marek Mis

Marek lives in Suwalki, in the North-East of Poland. He is a biologist by education but has been taking photographs for almost 40 years. He is an amateur whose passion is exploring micro worlds and photographing them with a microscope. He has taken part in world photomicrography competitions, Nikon Small World/Olympus BioScapes, and was among the winners several times and in 2012.

His micrographs were exhibited around the world during collective exhibits. Last year, some of them were included in collective worldwide exhibitions which accompanied "The Year of Light", organized by UNESCO and ONZ.

He takes micrographs which cover a wide spectrum of the microworld, but the most favourite for him is photographing various recrystallized substances. He never use any chemicals for his photomicrography. The rich colours are a result of special techniques of illumination. He uses polarized light, dark field, oblique, Rheinberg and mixed techniques of subject illumination.

Marek's micrographs were published in various magazines in Poland (Foto, Fotokurier, Digitelcamerapolska.pl, Przyroda Polska, Wiedza i Życie) and in England (Amateur Photographer).



# PHOTOGRAPHER PROFILES

## Fraser Musson

Fraser is based in the UK and he enjoys combining travel, with the opportunity to improve his photography, both at home and abroad.

He believes he has a creative eye and he always keeps his camera close to hand, so that he is able to capture the unique beauty of his environment, wherever he may be.

He is self-taught and loves to photograph unusual landscapes and natural scenes, as well as any interesting architecture that he encounters on his travels.

Most recently his passion for travel took him to the Azores, where he was very lucky to be able to photograph some amazing un-spoilt and rugged volcanic landscapes that are so typical of the region.



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# PHOTOGRAPHER PROFILES

## Stephen Penney

Sometimes it is in a hard place that something beautiful comes forth. Stephen has always had some interest in photographs, and his grandfather was an enthusiast, although according to Stephen, perhaps not an artist! Ironically, it was while on the Isle of Skye for his funeral, a bittersweet time, when Stephen really felt the need to capture the amazing beauty of creation around him. This joy led to a desire to learn more, but after a while he became disillusioned with his photographs, until he saw a particular image of an old gentleman in a workshop.

What was unusual about this image was that it was clearly not just a photograph, but the lights, and darks and textures had been changed to give it a totally different feel, almost as if it were a painting rather than a photograph, and he then realised that this was how he wanted his images to look. He didn't necessarily want the same effect, but wanted images that portrayed how he saw something, rather than what the camera captured.

Since then his photography took a different direction, some of it was experimenting with light, props, dry ice, and with superimposing multiple images. One of the areas that he takes most delight in, is capturing 'period' pastiches in a way that they would have been pictured at the time, with Napoleonic and earlier made to look like paintings from the era, and WW1 and 2 shots either looking like early colour photographs, or taking sepia tinted photographs and re-colouring them. Although something of this style overflows to some wedding and architectural shots too!



# PHOTOGRAPHER PROFILES

## Deb Della Piana

Deb is a former advertising manager, turned 'jack-of-all-trades', including political blogger, artist and photographer. Of the three, photography is her passion and how she spends most of her time. She has been taking photographs since she was a young child, but now that she is closer to retirement, she finds she has more time to devote to it. Although she was exposed to photography while working in advertising, studio work has never held much interest for her. She enjoys shooting landscapes, cityscapes, animals, people and general nature subjects.

For The Photographic Angle's Creativity series Deb has chosen photographs of New Orleans, Louisiana. She finds the city amazingly intoxicating, whether shooting people, architecture or the many historic locations it possesses. In addition, she chose to use a low-color approach, entering photos that have been hand-coloured (selective color), tinted or where the colour has been muted. This was to bring to focus, the historical nature of the city.



# PHOTOGRAPHER PROFILES

## Alan Ranger

Alan Ranger is an award winning photographer based in the UK. He has developed his personal style after more than 15 years' experience: through expression, perception and a deep understanding of creative intention. Disciplined yet inventive, his inimitable approach allows him to turn unremarkable moments in to extraordinary images, depicting the remarkable journey through life.

Alan's landscape photography work is not merely a snapshot of what we see, it mirrors how we feel. A glance at his landscape photography illustrates this concept – capturing the energy of the land and depicting the emotion of that specific moment in time. He says "I love the beauty of a landscape image, not because of what or where it is but because it reflects who we are and our individual connection to land, sea, sky and light."

The images of natural forms of rock and tree bark represent a departure from the visual towards the visceral emotion from within the photographer – Alan portrays a deep, sometimes menacing and tortured, illustration of tree bark and rocks. Focusing more on form, shape, texture and colour to portray the organic movement and contrasts in natural landscape patterns that are often unobserved and studied.

He says this abstraction of detail comes from a connection to emotions rather than intellect that represents an attempt to create balance and a sense of unity within these formations.

Alan holds dozens of awards including the prestigious British Photographic Exhibitors Five Crowns Award and EFIAP and DPAGB distinctions and an accredited distinction with the Royal Photographic Society. Landscape Photographer of the Year 2013, 2015 - with 4 Awards.



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# PHOTOGRAPHER PROFILES

## Karl Redshaw

Karl likes to photograph sports and commercial orientated works primarily, but still enjoys shooting all genres of photography.

He found solace in photography in the autumn of 2011 during a very dark period in his life. Photography gave him an outlet to express what he was feeling at the time and soon became very much a way of communicating with the world.

There are many people who take technically perfect pictures, but Karl believes that those who deliver depth, dimension, emotion and soul in their work, will always touch people's hearts the most. To invoke interest, will hold a person's attention and will give the photograph time to speak. What it will say is different for us all, this Karl believes is very much dependent on your state of mind and life experience.

Karl has achieved an Associateship with the Royal Photographic Society, A Craftsman with the Guild of Photographers and Licentiate with The Society of Photographers, with multiple Awards along the way.



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# PHOTOGRAPHER PROFILES

## **Raico Rosenberg**

Raico grew up in Tenerife without a TV at home, spending most of his free time exploring the great and diverse natural landscapes of this photogenic island. This enabled him to develop a strong bond with nature and thus he feels very comfortable in the outdoors. He took up photography in 2008 after many years of being frustrated by the lack of quality imagery of Tenerife. He quickly perfected his skills over the years driven by his profound passion. This soon led to a sponsorship of photographic material with Formatt Hitech Filters (UK) and LucrOit filter holders (Spain). Since late 2014 he has successfully run workshops and tours around the island.

His objective is to create Fine Art landscape photographs, images that are both artistically inspired and technically excellent. His technique mainly consists of the intense use of photographic filters, often yielding ethereal and mystical looking results. He refers to it as a process very close to shooting with traditional film and being as honest as possible. Most of the time he just adds minimal corrections like contrast, saturation, lift shadows etc. All from a single RAW digital negative - a principle he stands for. He finds that working mainly with filters is a challenging but incredibly exciting way to shoot, as it creates a more personal photographic experience, an elaborate process that adds great value since a solid connection with the natural subject and great skill is necessary to master filters in a personal way. It enables him to produce stunning, artistically inspired and unique images without the need for digital manipulation as is extremely popular nowadays.



# PHOTOGRAPHER PROFILES

## Jacki Rosin

Since taking up photography 3 years ago Jacki has gravitated towards trying to 'make an image' rather than just taking a photograph and leaving it in its raw state.

Over the last 18 months she has created a large number of flower portraits which are intended to show the viewer the finer details within the plant's structure, which otherwise may not be noticed. Some of these are depicted in an abstract fashion, whilst others have had a texture added in post processing to add another creative dimension to the finished image.

Most of her work takes place inside to avoid any movement of the flowers by the weather and she often experiments with different backgrounds and lighting. Jacki also likes to experiment with reflections and creative blur to add a different element to her work.

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# PHOTOGRAPHER PROFILES

## Tony Sellen

Tony Sellen is a self-taught, award-winning photographer. He is passionate about fine art, long exposure images and, based in London, the City is where Tony finds most of his inspiration.

Tony's creative photographs show different aspects of creativity; selective colour, long exposure and creative wide angle photographs that show a vast array of creativity.

One of Tony's favorite images "Rockin' City" was taken in London, the city Tony knows so well. The long exposure gives the water of the iconic River Thames a beautiful misty effect with new and old architecture shining in the background.



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# PHOTOGRAPHER PROFILES

## John Timbrell

John has been an active photographer since he acquired his first camera more than 40 years ago. Once introduced to black and white photography he began processing films and producing his own prints. His professional background in science made developing and printing especially appealing.

Consequently, he has always had a special fondness for black and white photographs. They convey different messages and moods to coloured ones. Black and white isolates the textures, key elements and composition of the picture. However, the digital revolution has made working with colour both more accessible and more exciting than before.

John does not specialise in any area of photography, but simply photographs what he sees that interests him; be it a landscape, a small detail, people engaged in an activity or a part of a building. However, he does have a particular liking for reflections, textures, shadows and abstract compositions found naturally rather than created in Photoshop. He also likes to produce photographs which show an unexpected angle or viewpoint, or a part of a whole, which is not immediately identifiable.

John is an Associate of the Royal Photographic Society (RPS) and a member of Imagez Camera Club, Weston Turville, Buckinghamshire.





# PHOTOGRAPHER PROFILES

## Maurice Wilson

Maurice lives in Manchester and only took up photography in 2007 at the age of 61. He is a member of Bury Photographic Society and retired in 2015 which leaves him a bit more time for his photography. He likes to be a bit creative with some of his images and for that end he uses Photoshop.



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