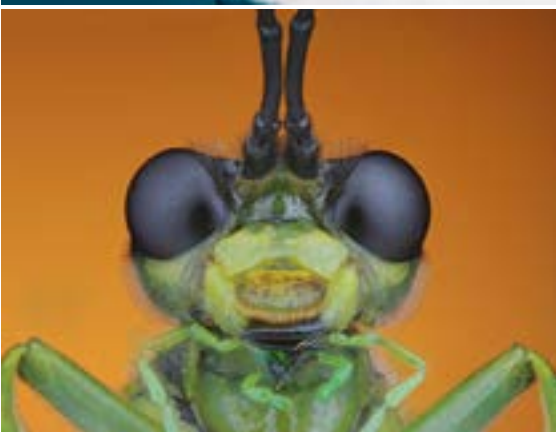




the  
photographic  
angle

THE PHOTOGRAPHIC ANGLE PROMOTES EDUCATION OF THE PUBLIC IN THE ART AND SCIENCE OF PHOTOGRAPHY BY STAGING EXHIBITIONS AND BY WORKING WITH PROFESSIONAL, STUDENT AND AMATEUR PHOTOGRAPHERS



# WILDLIFE OF THE WORLD

**“Adopt the pace of nature: her secret is patience.” Ralph Waldo Emerson**

It is often said that patience is a virtue and this is certainly the case when it comes to wildlife photography. Getting the perfect shot requires an enormous amount of endurance, persistence and perseverance. Photographing animals is not quite as simple as shooting other subjects; you can't ask them to move into position, look at the camera and pose when you are ready to capture that shot. Unfortunately, wildlife photography requires lengthy observation, often at a distance, and a lot of waiting around, perhaps in uncomfortable or even dangerous surroundings.

The aim of any good wildlife photographer should be to show animals as they really are, on their terms, in their natural environment, without disturbing their habitat or disrupting their routine in any way. Achieving this can require a photographer to spend hours, days or even months with their subject, getting them accustomed to their presence, waiting for them to overcome their initial fear and nervousness. Only then will they be able to capture intimate and compelling images that really depict the personality of the animal.

The images exhibited here are all reflections of the great lengths that our photographers have been to in order to capture their shots. Some have chosen to shoot the biggest creatures in the animal kingdom, others the smallest. Some have chosen the commonplace whilst other have focused on species that are endangered. Some have selected the most docile of animals

**Participating Artists:** Monica Anantowati, Sandy Scott, Sandra Walmsley, Luisa Lynch, Lana Gramlich, Robin Lowry, Leka Huie, Jon Colman, Ian Cook, Sue Totham, Ann Dickson, Trish Rudduck, Johan J Ingles-Le Nobel, Stuart Yates, Jethro Stamps, Darren Nisbett, David Osborn, Gary Dean, Richard Coles, Stan Mace, Sylvia Adams, David Southern, Janette Hill, Sheila Haycox, Christine Willis, Len Deeley, Micheil Page, Natalia Okisheva, Maurice Schutgens

# PHOTOGRAPHER PROFILES

## Sylvia Adams

Over the past 10 years Sylvia have indulged in photographing things within her field of vision through the lens of her camera and then returning to the digital darkroom. It is here that Sylvia tries to recreate what she saw and felt around her at that time and why she took the picture. Never aspiring to be a "wildlife" photographer, as I lack the patience to be still and quiet for long periods, I am attracted to colour and textures. I realise that I am a frustrated artist that cannot draw and perhaps cross the imaginary fine line between photography and art. I hope my work translates my feelings & thoughts by evoking more than just the sense of sight when being viewed. If you can feel the wind, smell the grass, hear the birds, even taste the dust through the images, then they have 'worked'. Thank you for taking the time to share these images by not just looking at them but feeling them too.



WILDLIFE OF THE WORLD

# PHOTOGRAPHER PROFILES

## Jon Colman

I am a professional Photographic Artist, who specialises in wildlife and landscape imagery. I have exhibited internationally with The Royal Photographic Society of London, and at galleries in South Africa. I have travelled extensively through Southern and East Africa, through Botswana, Namibia, Zambia, Tanzania, Kenya, Malawi, and Burundi. Spending many hours observing and getting to understand animal behaviour, I have been able to capture images of some of the planet's most impressive creatures at close proximity.



WILDLIFE OF THE WORLD

# PHOTOGRAPHER PROFILES

## Richard Coles

My primary interest in photography is nature and, particularly, birds in flight. I find the whole task of photographing birds in flight to be very challenging given the wide variations in the speed and flight patterns that different birds adopt. It requires a lot of time to study the bird's habits prior to photographing them. My photography takes me to many parts of the UK as well as different countries. In England, I have a special fondness for the humble puffin and take every opportunity to study and photograph them on Skokholm Island situated off the Welsh coast and on the Farne Islands in Northumberland.



# PHOTOGRAPHER PROFILES

## **Monica Anantyawati**

I am a 42 year old, Indonesian photographer and for the past four years I have been particularly interested in wildlife and macro photography. Many of my photographs have been used by the media around the world including in the UK. I love to shoot macro photography of insects because it allows me to see what I have never seen before: a beautiful small world unseen by the naked eye. I also love to explore animals kept in zoos because they live in the margin between humans and wilderness.



WILDLIFE OF THE WORLD

# PHOTOGRAPHER PROFILES

## Ian Cook

I am a photographer with over 40 years' experience, specialising in wildlife and landscapes of my home county of Northumberland, England. My images on display in this exhibition are of the Kittiwake Colony on the Tyne Bridge at Newcastle upon Tyne, the largest inland colony of Kittiwakes in the world.



WILDLIFE OF THE WORLD

# PHOTOGRAPHER PROFILES

## Len Deeley

I first became interested in photography in 1980 when I began diving on a regular basis. So my main focus was underwater photography. However, I have also been interested in all forms of photography and creating audio visuals. In 2006, I obtained FRPS distinction with the Royal Photographic Society. I am a member of the British Society of Underwater Photographers (BSoUP) and formed my own underwater photographic club, Photosub, in 1998. I regularly give talks and presentations to photographic clubs and travel extensively in pursuit of photographic images both above and below the water. I organise photographic trips for both diving groups and others to many locations worldwide.



WILDLIFE OF THE WORLD



# PHOTOGRAPHER PROFILES

## Lana Gramlich

Seeking serenity is my life's primary, driving motivation. Photographically, I combine that with my inspiration: America's natural beauty. The pinnacle of my process is sharing the peace, awe and loveliness I find with my viewers, pulling them out of the rat race of our techno-industrialised society to remind them that the untamed wild is worth protecting, having an impact and a value all of its own. Largely self-taught, I'm always learning, both about my equipment and my subject matter. Although I started out years ago in film, these days I use Canon digital cameras, which allow for more creative time while requiring fewer harmful chemicals in our already too-synthetic world.



WILDLIFE OF THE WORLD

# PHOTOGRAPHER PROFILES

## **Sheila Haycox**

As a keen photographer, I often submit my work to exhibitions and salons. I also judge and do presentations to a number of camera clubs and I produce photographic books. My first love is landscape photography, but now, through the influence of other photographers, I do anything from nature, street photography, abstract, and details within the landscape.



WILDLIFE OF THE WORLD

# PHOTOGRAPHER PROFILES

## Janette Hill

I have always shared a love of animals and all things natural. My passion for photography began many years ago with my first camera, a Kodak Instamatic. Now I fully embrace the digital age with several DSLR camera bodies and a selection of specialist lenses used to capture wildlife, nature and travel images. I am a member of the Royal Photographic Society (RPS), the Society of International Nature and Wildlife Photographers (SINWP), the Society of International Travel and Tourism Photographers (SITTP), the Photographic Alliance of Great Britain (PAGB) and the Nature Photographers Portfolio (NPP). The selection of images shown here are examples of work from my travels around the world and in the UK. I hope that they help to inspire others to engage in the world of photography.



WILDLIFE OF THE WORLD

# PHOTOGRAPHER PROFILES

## Leka Huie

I was born and brought up in Hong Kong, and am very interested in many different kinds of photography. I graduated in Creative Photography from Humber College in Toronto, Canada about 20 years ago. I still loving capturing beautiful images from all around the world and hope to continue doing so.



WILDLIFE OF THE WORLD

# PHOTOGRAPHER PROFILES

## **Johan J Ingles-Le Nobel**

I am based in Surrey, England and have been capturing images for more than two decades. If my photography has a mission it is this: capture small creatures that are not normally seen up close and give viewers a chance to appreciate the intricacy and beauty that is all around us. It is a great pleasure to inform and interest people in the world of the small, but it is something anyone can do.



WILDLIFE OF THE WORLD

# PHOTOGRAPHER PROFILES

## **Robin Lowry**

Living in Essex in the UK gives me a chance to see and photograph a diverse array of subjects. I like to get the sense of fleeting moments, especially with wildlife. It fascinates me how different and beautiful everything is in nature; you just have to stop and take the time to look at it. Everything on our planet deserves to be here and I hope that people can see how wonderful it is through my imagery.



WILDLIFE OF THE WORLD

# PHOTOGRAPHER PROFILES

## Luisa Lynch

The photographs exhibited here are the results of working for several hours a day, every day, for three years. I started out by constructing a pond with a camouflaged construction to enable me to capture images of canaries in flight, reflected in the water. After carefully placing flashes on each side of the birds and one to illuminate the background, I waited for the birds to arrive. The birds came along, initially one at a time, but after months of waiting patiently, they finally arrived in groups and I was able to achieve the shots I had planned.



WILDLIFE OF THE WORLD

# PHOTOGRAPHER PROFILES

## Stan Mace

I am 68 years old and I'd class myself as a keen amateur. I've always been interested in photography and I've been a club member for over 30 years. The photos I've submitted were taken on a recent trip to see family in Australia. They were all taken with a Lumix FZ200 camera.



WILDLIFE OF THE WORLD



# PHOTOGRAPHER PROFILES

## **Darren Nisbett**

Semengoh Orangutan sanctuary is near to Kuching in Borneo. It is a large area of forest and the 35 great apes that live there are semi wild and come to the feeding area twice a day for their bananas and coconuts. Infrared photography is one of my passions and I was intrigued to see how these magnificent creatures looked through the lens of my converted IR Fuji X-E1. The camera gave an ethereal look to the Orangutans turning their signature orange fur grey and wispy and making them look like abominable snowmen against the white of the leaves. The images revealed a certain vulnerability, grace and emotion which I was not expecting to experience. It was truly an experience of a lifetime being so close to our nearest relatives.



# PHOTOGRAPHER PROFILES

## **Natalia Okisheva**

My name is Natalia Okisheva and I love to take pictures. The wildlife photography seen here was taken in South America and represents the best moments of our lives.



WILDLIFE OF THE WORLD

# PHOTOGRAPHER PROFILES

## Micheil Page

I title my pieces 'World Eye Works', as I believe I am a person with a 'world eye'. I have been travelling around the world since I was a baby, and been wielding a camera for just a little less than that. Thanks to this, I have many treasured memories that I will continue to cherish as I move on to university next year. The reason I am passionate about photography is because it provides me, and others like me, a medium with which we can perfectly capture emotions, stories and causes from all corners of the globe. It's because of this that I have seen our impact on the world. I have chosen these photos because I feel that they convey strong emotions which can cause us to empathise with these beautiful creatures. I have confidence that they may help us to rethink how we influence the world we live in, and possibly change for the better.



WILDLIFE OF THE WORLD

# PHOTOGRAPHER PROFILES

## Trish Rudduck

I began to take an interest in photography three years ago and joined my local camera club to mix with like-minded people and further my experience as a photographer. Some members did macro work, and, being inspired, I purchased my own lens. Having said that, owning a piece of equipment does not guarantee great images and, like all aspects of photography, it has to be worked at to achieve results. One thing I did learn, however, was an appreciation of the hidden world of nature, and the exquisite detail of many small insects which go unnoticed to the human eye. The secret world which is taking place in the hedgerows became more visible to me. Photography for me, especially macro, has given me a view of the world which I would never have seen and a greater understanding of the natural world around me.



WILDLIFE OF THE WORLD

# PHOTOGRAPHER PROFILES

## **Nicolas William Hughes**

Nicolas has been studying art and photography for the past seven years. In 2008, he graduated from Newport University with a BA(hons) degree in Photographic Art. Since 2008, he has been focusing on his own practice and in 2011 he obtained a Masters Degree in Photography: Contemporary Dialogues from Swansea Metropolitan University.

His practice has often been a personal response to cultural and/or socio-political happenings that have occurred in an area or environment. He creates photographs, video and mixed media works that show his interaction with a chosen environment.



WILDLIFE OF THE WORLD

# PHOTOGRAPHER PROFILES

## **Sandy Scott**

I am a retired airline pilot and award-winning nature photographer whose work has been printed in numerous publications and my photographs will appear the forthcoming book Best Photography 2014. I am a graduate of the New York Institute of Photography. I am incredibly inspired by nature and I am lucky enough to live in an area of Florida abundant with many fascinating species. I enjoy photographing nature, but I also use it as an educational opportunity to learn about everything I photograph. I particularly enjoy photographing birds in that as a retired airline pilot and master skydiver, I love everything with wings.



WILDLIFE OF THE WORLD

# PHOTOGRAPHER PROFILES

## David Southern

I am an amateur photographer based in Surrey with a passion for nature that is reflected in both my professional and personal life. Threats to the environment and runaway demand for natural resources led me to pursue a career with the World Wildlife Fund, (WWF), and my images regularly feature in WWF's publications, diaries and calendars. I am fortunate in being able to connect the mission of my work with my pursuit of taking images of the natural world. I have travelled the world for both business and pleasure, but it is in the UK that I increasingly find inspiration for wildlife photography and in particular much closer to home in my own garden and local environment.



WILDLIFE OF THE WORLD

# PHOTOGRAPHER PROFILES

## **Ann Dickson**

Coming up to a big birthday, I went with a friend, on a 'once in a life time' holiday to Kenya for a week. I wanted to capture some of the day-to-day goings on of those magnificent animals. By converting the lion image into mono, I hoped to convey the darker and sadder plight of the lion population in the wild. By keeping the colour for the lions mating, relaxing and yawning, I wanted to portray the daily struggle of everyday life. The close-up image of an insect was taken closer to home, in my garden. I wanted to show that you don't have to travel far to see the beauty of the natural world around us.





# PHOTOGRAPHER PROFILES

## **Sandra Walmsley**

My interest in photography began when I was just 10 years old. My father bought me a Kodak Box Brownie and I was fascinated from there on in. Upon leaving school I attended college and studied photography in more detail. Following this I got married and had a family and it wasn't until my son was grown up that I once again returned to my beloved photography, achieving my O & A levels. In 1991, I began work as a Photographic Technician for British Aerospace which led on to achieving my City & Guilds in photography in 1993. Since then I have always worked in photography, spending 17 years in Forensic Photography for GMP, until I retired in April 2013. Much of my time now is devoted to producing pictures & capturing that moment in time which can revive so many memories. I enjoy using Adobe Photoshop to enhance my photographs of detailed macro work. I am an active member of North Manchester Camera Club and I still enjoy learning and trying new techniques.

