



the
photographic
angle

THE PHOTOGRAPHIC ANGLE PROMOTES EDUCATION OF THE PUBLIC IN THE ART AND SCIENCE OF PHOTOGRAPHY BY STAGING EXHIBITIONS AND BY WORKING WITH PROFESSIONAL, STUDENT AND AMATEUR PHOTOGRAPHERS



STREETSCAPES

STREETSCAPES

“Streets and their sidewalks – the main public places of a city – are its most vital organs”

Jane Jacobs, Patron Saint of Contemporary Urbanism

One of the most interesting aspects of street photography is the candid nature with which images are captured in public places. It allows photographers to record the true state of the human condition by watching how society acts when it thinks that nobody is watching.

All of the images in this exhibition have been taken within towns and cities. They represent a contemporary record of urban life, but they are also testament to mankind’s ingenuity in adapting to new and challenging environments.

Some of our photographers have chosen to capture mundane everyday scenes that can be witnessed in any metropolitan environment. Others have approached the theme from a far more serious angle and have portrayed our cities as a political environment choosing to highlight their concerns with inequality and the importance of political activism.

Some photographs depict an emotional reaction to urban life and focus on a more romantic attachment to a location. Others have chosen to portray the drama and contrast of architectural styles and familiar architectural landmarks.

What these photographs all have in common is the fact that they provide a commentary on the reality of life in communities built to meet the needs of the industrial age.

Participating Photographers: Aaron Trice, Bev Stein, Catherine Dipper, Chau Doan, Claire Atkinson, Edgaras Vaicikevicius, Gearóid Hayes, Hao Wu, Henning S Petersen, Ian Charters, Ian Walker, Joerg Karrenbauer, Jon Kehoe (Jaykoe), Karl Wood, Katie Woore, Kurt Skeels, Louise Ward, Marie Aldridge, Maurice Wilson, Ray Lightfoot, Richard Mills, Sheila Haycox, Smita Sharma, Stefanie Forbes, Suzanne Radke, Tove Lauluten, Vanessa Teran, Violetta Liska, Xyza Bacani, Yongning Qian, Zlatko Milojicic

PHOTOGRAPHER PROFILES

Katie Woore

I am a Lower Sixth Form photography student at Sir John Deane's College, excited by the idea of capturing my personal vision of the world and sharing this view with others. Here I have used unusual viewpoints and perspectives to look at the man-made environment, finding unexpected ways to photograph the architecture.



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PHOTOGRAPHER PROFILES

Aaron Trice

These photographs are a critical view of architecture in distinctive Chicago neighborhoods. The areas of Bronzeville, Pilsen, Chinatown, Greektown, and Goldcoast each have their own unique qualities. I approach photographing architecture with a straight formal style. I draw attention to detail by highlighting the shapes, lines, and curves.

These images show how buildings and structures reflect the cultural, social, economic, and historical diversity in each neighborhood. I also photograph at night to give my images a different frame of context and aesthetic. I explore the colour, style of architecture, and symbolism that reflects the culture of the area. In each one I photographed a train, church, apartment, restaurant, and entrance. I chose these particular buildings and structures to show the diversity each neighborhood encompasses.



STREETSCAPES

PHOTOGRAPHER PROFILES

Bev Stein

A few years ago I had the chance of studying for a Photography MA at De Montfort University in Leicester. It was my way of gaining back my liberty or a chance to reconnect with myself again - emancipation and discovery as the 'flaneur' might once have done.



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PHOTOGRAPHER PROFILES

Catherine Dipper

Part artist, part scientist, I love being in front of the computer screen as much as being behind the lens of a camera. My images range from untouched photographs to complex digital transformations, from planned projects to opportunistic shots. Photography allows me to combine my skills and passions.



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PHOTOGRAPHER PROFILES

Chau Doan

I was born in France from Vietnamese origins and started photography in 2013. My interest lies in a humanistic approach as I try to understand the individuals and the world around me with all their complexity and duality. I enjoy making simple but meaningful pictures and capturing genuine moments.



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PHOTOGRAPHER PROFILES

Claire Atkinson

Quite often, street photography pays attention to extraordinary occurrences within a city. In contrast to the unusual and sometimes fantastical, Claire Atkinson manages to capture the more realistic, everyday perspective of the daily life of Manchester.

Claire Atkinson is a Photographer and Visual Artist based in Manchester, England



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PHOTOGRAPHER PROFILES

Edgaras Vaicikevicius

I love life and photography allows me to capture images of everyday life around me. Photography allows me to express myself and the way I see the world. The world which consists of many small but incredibly big things. Sometimes those things are and will be there for a long time, sometimes it's just a moment or situation that will never be repeated in the exact same way.

The city is not only buildings, monuments, vehicles and people. The city has not only a panoramic face which we see in postcards and tourist photos. A city has the small details that we overlook in the rush; details, which create the real face of the city. Photography is a reflection of who I am, what I see, and what my life is all about. Photography is my life. It is freedom. It is an experience. It is an opportunity.



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PHOTOGRAPHER PROFILES

Gearóid Hayes

I am an Irish photographer and image editor based in London. I tend to deploy a photojournalistic documentary style in my approach to work. I actively pursue themes within many genres of photography ranging from landscape and 'urban' photography to still life, street photography and lifestyle portraiture.

Professionally I have worked as a professional freelance photographer for several years covering all aspects of photography from photojournalism, documentary, live events, music, theatre, studio, unit stills and film photography. I have exhibited in London a number of times notably at the Truman Brewery, Shoreditch and Goldsmiths College, New Cross.



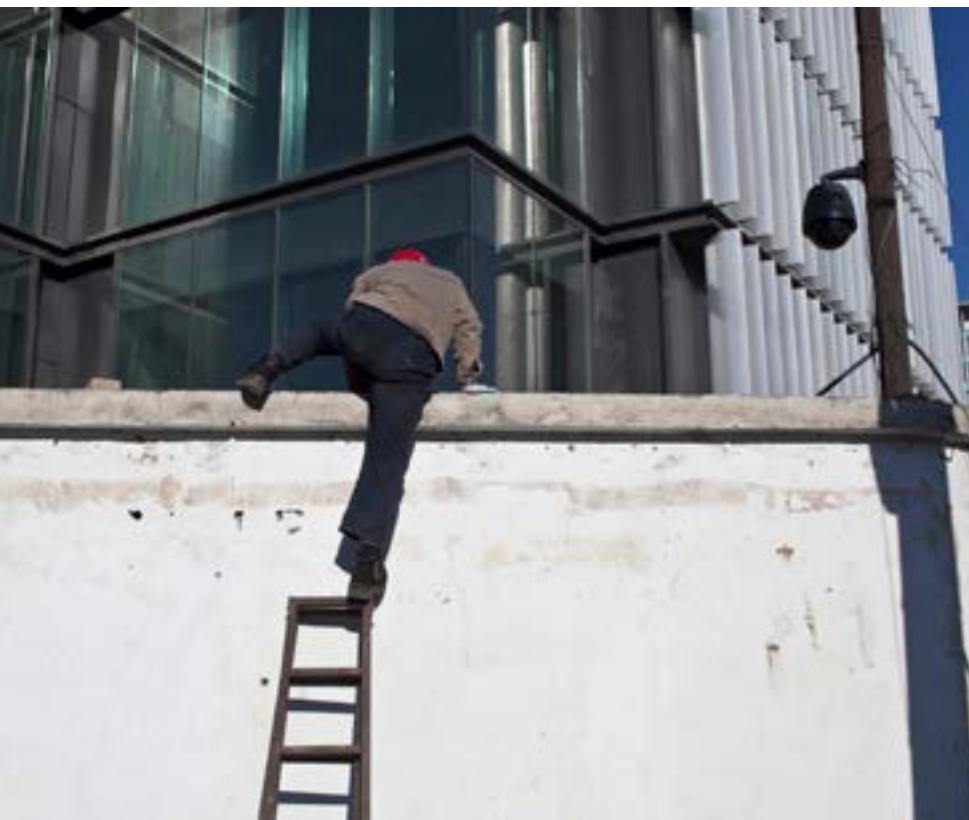
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PHOTOGRAPHER PROFILES

Hao Wu

Hao Wu is an emerging photographer born in Nanning City, the capital of the southern province of Guangxi. He is currently based in Beijing, China and specialises in documentary, reportage and street photography. He purchased his first camera in 2007 and soon became passionate about photography. In recent years he has been working as an independent documentary photographer in China and nearby countries whilst also pursuing personal projects. His work has been published internationally in magazines and newspapers and focuses on people and their way of living and coping with a fast changing society.

"In this series of work I tried to capture the relationship between myself and other people in their surroundings, by walking, wandering, feeling and even smelling the atmosphere around. My camera is the tool I use to freeze the moment that I want to remember. Every single photo is a reflection of my view of the constantly changing street".



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PHOTOGRAPHER PROFILES

Henning S Petersen

I spend most of my time focusing on street photography and similar, on travels and in my hometown Oslo, Norway. In this project I wanted to examine the effects anonymous human shapes have on the viewer. I believe it is open for personal interpretation; it lets our own experiences shape our impression of the photos.



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PHOTOGRAPHER PROFILES

Ian Charters

I live and work in the North West of England, close to Manchester with a specialist interest in the outdoors and fell running in particular. The *Fellrunner* magazine regularly contains my work as does the recently published "Trail and Mountain Running" by Sarah Rowell & Wendy Dodds. I am interested in capturing everyday life as people around me live it, but most of all the people themselves and the urban environment in which they live and work. Seeking out the extraordinary in the midst of ordinary, everyday life is my passion.



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PHOTOGRAPHER PROFILES

Ian Walker

I don't know why, but I find myself drawn to the homeless and the lonely. Whether travelling around the world or at home, rather than seeking out the beautiful scenery I find myself wandering the back streets which I find far more interesting and inspiring.



STREETSCAPES

PHOTOGRAPHER PROFILES

Joerg Karrenbauer

Joerg was born in South West Germany, but spent many years in France from the age of 16 onwards. He has always had a love for black and white photography which has fascinated him from an early age; he feels "It is the reduction to the essential content of an image".

His photography tends to focus on impressive landscapes, portraits and contemporary themes. Many of his images are photographed in the remote regions of Scotland, South West England, France, Norway, Cuba and Asia.

"I have always been fascinated by the the way black-and-white photography provides us with another way of looking at our environment. Today I still prefer to take black and white pictures of impressive landscapes, portraits and street life to make limited fine art prints.

The series shows the last of German public phone boxes - type TelH78 - which have strikingly dominated the image of public places in cities and towns since the early eighties. The honey-yellow paint and the special design of this time was well-known beyond the borders as the typical "German Phonebox" - distinctive and easy to find in the dark. Today they are disappearing more and more from the streets.

The other part of the series shows the silent, almost mystical and not necessarily inviting urban angle. Atmospheric moods after dark - lonely places in the middle of the city".



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PHOTOGRAPHER PROFILES

Jon Kehoe (Jaykoe)

Jon is fascinated by projects based around drawing and tracing movements in city space, encompassing a range of processes to sample and form interventions. His work stems from a fascination with the centres we construct, the forms they take and what they reveal about us, at a time when more than half of the world's population live in cities, a proportion that is expected to rise to three quarters by 2050. He explores the alternative use of city space through video, installation, sculptural work, photography, drawing and books.



STREETSCAPES

PHOTOGRAPHER PROFILES

Karl Wood

I am a self-taught photographer living in the UK. My compositions focus mainly on decisive moments, which have the ability to tell a story and evoke an emotional response from the viewer. Sometimes I happen to be in just the right place at the right time, but often I find the place and wait for the suitable moment and press the shutter to capture life in a fraction of time.



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PHOTOGRAPHER PROFILES

Kurt Skeels

I have been interested in photography since helping my father develop images in our kitchen in the 1950s. Shortly after that, I received my first camera, a VP twin Bakelite camera that cost two shillings and sixpence (12½ pence). It was not a great success!

Over the years my subject matter has varied, according to my moods and available finance for equipment and materials. I have pursued photography purely for my own pleasure, which is, of course, heightened if others appreciate my work.

I have never worked commercially as I have always viewed my photographic activity as a pure escape from the pressures of everyday life. Now retired, I can enjoy my hobby to the full, especially as digital images are so much more affordable than darkroom production.



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PHOTOGRAPHER PROFILES

Louise Ward

'Postcodes' is an on- going series of photographs collected during walks at various locations in London. They are observations of the shapes, patterns and light in a particular place at a particular time. They reflect the immersion of the photographer in the process of creating images.



STREETSCAPES

PHOTOGRAPHER PROFILES

Marie Aldridge

I am a photography student who continually looks for magical photographic moments. My 'Urban Colour Series' are the result of exiting the London Underground at the wrong station. My walk to Brick Lane lead me through grey, run down and busy streets with unexpected pockets of dramatic colour. There is also a sinister side to some of the works as they explore the darker hidden parts of city life.



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PHOTOGRAPHER PROFILES

Maurice Wilson

I started photography as a hobby in 2007 at the tender age of 61 and don't really have a special type of picture that I want to take. Rather the reverse. I will take a picture of anything if it catches my eye. Being a late beginner I don't yet have the skills of really knowing the ability of my camera, so I tend to leave the setting on P and adjust the ISO according to the light. This has worked quite well for me up till now.

Photoshop really interests me. I colour correct my photos on the computer because what I see when I take the picture, rarely, if ever comes out on the screen. If I were to print without colour correction, I'm afraid my pictures would be dull and lifeless. That is why I also shoot in RAW format, as it allows for the maximum amount of detail to be captured by the camera and I can then tweak it to the best of my ability using Photoshop.

Being a member of my local camera club (North Manchester Camera Club) has been tremendously helpful to me. From day one I have received constructive criticism, which has pushed me from taking ordinary pictures to taking much better ones in my opinion.



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PHOTOGRAPHER PROFILES

Ray Lightfoot

After finishing school, I was apprenticed as a camera operator in a printing works. I found the photographic process fascinating and became interested in art, design and colour printing. To get to the darkrooms we had to walk past the printing presses where freshly printed pages were delivered to the end of the machine in ever growing piles of printed-paper and whisked away to be bound and shipped to the customer. And so it was in this environment where I learned my trade and interest in photography. My first camera was a 6x4-folding camera. Today I use a Fuji Bridge camera for my street photography. This fits snugly in my hand and goes everywhere I go. I also use a Canon 5D mk 3 set on f8 or f11 in AP mode and I always use a tripod for night shots.



STREETSCAPES

PHOTOGRAPHER PROFILES

Richard Mills

Richard first became interested in photography at the age of 11 when he was given his first camera – a little Kodak 110 pocket camera – which accompanied him everywhere.

Richard's interest and passion for photography grew as he progressed from 110 pocket cameras to 35mm compact cameras and then bought his first SLR at about the age of 14. His passion was further encouraged whilst at college, where he had access to dark rooms, enabling him to experiment with developing and printing his work. Photography went hand in hand with an appreciation of art and, more importantly for Richard, architecture. For several years, whilst at University, architectural photography featured heavily in his portfolio – both in its own right and as the basis for illustrations and architectural renderings.

After University, family life beckoned, and photography took a back seat – relegated to family holidays and special occasions. It wasn't until Richard started dabbling with digital photography as a minor part of his job that his love affair with cameras and photography was finally rekindled. His first DSLR saw his photography rocket from around 4 rolls of film a year to over 4000 photographs during his first year with his DSLR.

Richard is never happier than when he has a camera in his hands and sees photography as a constant learning experience. He particularly enjoys food photography and architectural photography, but is open to new photographic experiences.



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PHOTOGRAPHER PROFILES

Sheila Haycox

My name is Sheila Haycox ARPS DPAG EFIAP, retired and thoroughly enjoying this status. I have several interests which include gardening, reading, cooking; but my main hobby is photography. My interest in photography started in the late 60's when my husband gave me a camera, mainly for use to take holiday snaps and pictures of the family. However in 1986 I took photography up more seriously and joined Exmouth Photo Group. Since then there has been no looking back.

I have now gone digital producing both colour and mono images, using Canon 5D and 7D Digital Cameras with a number of different lenses. I then work on my computer using Adobe creative suite software and then print with an inkjet printer.

I am Secretary of the Exmouth Photo Group which is based in Exmouth, Devon and this group is affiliated with the Western Counties Photographic Federation. The Group has a membership of around 40 members. This is where I pursue my photographic interests. I enter competitions at the club, have had work accepted with several photographic magazines, at a few exhibitions and salons. I judge photographic competitions at other clubs and do presentations of my work in the form of prints and audio visuals.

My first love is landscapes but now, through the influence of other photographers I do anything from street photography, abstract and nature to details within the landscape.



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PHOTOGRAPHER PROFILES

Smita Sharma

Smita Sharma is an Indian freelance photojournalist and documentary photographer based in New York. Born and raised in Shillong, India, she has lived in Mumbai, Pune and Kolkata for higher education and work. She is fond of travelling and learning about different cultures and religion.

Her work has been published in CNN, UNWRA (United Nations Relief and Works Agency), Washington Post, Proof: Media for Social Justice and she is a contributing picture editor and writer for the Boston based magazine "No Thoughts".

Besides her freelance work and personal projects, she is currently teaming up with Stephanie Sinclair Studios to add voice to the global campaign on child marriage - "Too Young to Wed". She is overseeing the social media and research to further the campaign's mission.

"The streets of New York are like a stage with lights, colours and ethnic diversity. The movement of people, the hustle-bustle of everyday life around the buildings and architecture, often feels like a staged drama. It evokes various emotions and unfolds a new story. My work tries to capture these moods and moments."



PHOTOGRAPHER PROFILES

Stefanie Forbes

Stefanie is a photographer, living and working in London. Most of her work is street-based, capturing the funny and the beautiful in even the dullest of places, and documenting the little things that most people tend to overlook.



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PHOTOGRAPHER PROFILES

Suzanne Radke

I do not like restrictions and take photos wherever I am. Photography really opens your eyes to all that exists around you. This means I take pictures of landscapes, nature and of course, people. I think life is fascinating in all aspects. What makes the street-photography one of the most interesting subjects to me, is that it offers you a very close and authentic view of the real culture of a region or a crowd. Documenting street life is the most honest and current sort of contemporary art and for me it also shows the interactive relationship of architecture and those who use it. I love to search for the aesthetical aspects of a city - framing the life that is happening there.



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PHOTOGRAPHER PROFILES

Tove Lauluten

I work as an architectural photographer in Norway. In between I love to travel abroad and only do intensive travel photography. In January this year I visited Cuba for 13 days. Cuba is fascinating, make a trip!



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PHOTOGRAPHER PROFILES

Vanessa Teran

I am Vanessa Teran. "Do you see it?" is a compilation of street photographs that vary from daily New York life to the religious Catholic Easter parade in Ecuador among others scenarios. It raises questions on surveillance, the urgency and discomfort of being looked at and it intends to stretch our notion of awareness.



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PHOTOGRAPHER PROFILES

Violetta Liska

Violetta Liska lives and works in Southampton, Brighton, Seville, Krakow and Berlin. She is a photographer specialising in dramatic, striking portraits that often capture the theatrical or artistic experience.

Within her work she plays with the concept of art and performance using location, depth of field and light to dramatic effect.

Violetta considers 'place' to be as important as 'subject': for example she is currently building a body of work based on portraits of artists working within visual arts, music, design, dance and theatre, locating the subjects in a way that corresponds to their artistic impulse.

Although her focus is on photography, it is often used to reflect Violetta's wide ranging creative interests that include painting, fashion design, history of art and art criticism. For example she often uses her own artwork and fashion designs within photographs, while another project involves recreating well-known paintings in a way that expresses Violetta's own response to the work.

Violetta is also working on a new project creating 3-D artists' books: individual handcrafted experiences of artists' work using calligraphy, paintings, photographs and constructs.



PHOTOGRAPHER PROFILES

Xyza Bacani

My photographs are simple to grasp, easy and almost mundane but every day I try to shoot the ordinary that people tend to ignore. I try to find the extra in the ordinary, documenting the silence of the street or the chaos within. Immortalizing people, moments and places in my photographs is what inspires me. This collection of my work is an attempt to preserve the beauty of now for tomorrow.



STREETSCAPES

PHOTOGRAPHER PROFILES

Yongning Qian

Yongning Qian was born in Shanghai in November 1968. He has been a lecturer of Art & design at Shanghai University and in recent years he has been featured in some well-known photography magazines, such as "The Chinese photographer". He has a passion for exploring the intellectual, spiritual and emotional world through his photography and he hopes that his images allow you, the viewer, to travel through this world with him.



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PHOTOGRAPHER PROFILES

Zlatko Milojevic

I am Zlatko Milojevic from Kraljevo, Serbia and I am 24 years old. I am studying Multimedia Technology on Faculty of Electronic Engineering in Nis, Serbia. So far I have exhibited in several exhibitions in the country and abroad. I love street and experimental photography.



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